

THE ASSOCIATION OF THE FRIENDS
OF ROCHESTER CATHEDRAL

Annual Report & Accounts 2018/2019



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Canon Alan Vousden (Tonbridge)

OFFICE

Mrs Christine Tucker, Administrator
Garth House, The Precinct, Rochester, Kent ME1 1SX

Tel: (01634) 832142

Email: friendsofrochestercathedral@btinternet.com
rochestercathedral.org/friends

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Chairman's Report

Michael R Bailey



The Friends of Rochester Cathedral is amongst the highly outstanding cathedral-support organisations in the country. I am honoured again to have been elected Chairman of Council in our 84th year and I look forward to continuing the good work of my predecessors with my fellow Council Members.

Firstly I wish to record our thanks and appreciation to those Council Members who stood down from Council in June 2018 for their service and commitment to the Friends – Jill Armitage, Christine Bostock and Archie Johnson.

At the same time we welcomed onto the Council new members Jenny Partington and Pat Sait, and Mark Snoswell upon his re-election, along with the Tonbridge Archdeaconry representative Canon Alan Vousden. I and Council Members have been enjoying working with them as a corporate team in our endeavours. The Friends were also delighted that our

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Treasurer, Peter Smith, who provides outstanding support and guidance in all matter of Finance, was re-elected for a further term.

Over several years the Friends have been effecting a consolidation of Capital Funds and are now in a stronger financial position to support Chapter in connection with the substantial maintenance and repair costs highlighted as a result of the recent Quinquennial Report. These include urgent repairs to the pinnacle above the Presbytery, the lighting and sound systems and the heating of the Cathedral. At this stage I am very pleased to report that your Council is recommending to Chapter, in principle, financing the cost of the lighting and sound systems. The Friends undertook the financing of the lighting several years ago. We await the estimates and detailed schedule of works for final ratification. This will involve a substantial sum and the Friends will continue increasing its income to augment the present funds available. I see this objective as something for which the Friends can be proud. The Dean has agreed that an appropriate acknowledgment will be displayed in the Cathedral.

From the above you will appreciate that considerable support and effort has been given to the Friends over the past year and the respective reports from the Social Events and Publicity Committees – Chairs Heather Sinclair and Jenny Wallace respectively – confirm this. I wish on your behalf to record our warm and sincere thanks and appreciation to them.

We continue to have a rolling programme of social and fund-raising events and we look forward to your company and support for those occasions. Further details are being published separately.

As your Chair I am resurrecting a small working-party on – *A Vision for the Future* – and I shall report back in due course.

Whilst new membership continues to grow at a slow pace, sadly it is being decreased by deaths and resignations. We are continuing to strive to achieve the magical number of 1,000. I do feel that this is possible and, as has been said on many occasions, if each Friend could encourage one of their own family, friends or acquaintances to join us, this figure could well be exceeded. This is the challenge for us all !

I have an aspiration to give the Friends a greater profile throughout the Diocese and thus endeavour to increase our membership. The recent Orchestral Concert was organised with support from the Bromley and Bexley Archdeaconry area. We are hoping in the spring of next year to visit another large church in the north of the Diocese to hold a Festive Evensong Service with the Cathedral Choir, followed by a short talk on the Friends and tea. Our Vice-President, the Precentor Canon Matthew Rushton, is very supportive of this objective.

Following the membership drive, your Council, with the agreement of our President, Dean Philip Hesketh, has agreed to some amendments to our Constitution for ratification by the Friends at the AGM.

The first amendment concerns the status of some of the younger members in our community who keenly support the Cathedral. They are currently classed as Honorary Members. The proposed amendment states that they should be classed as Associate Members – for persons between the age of 16 and 21 years. Associate Membership will incur no payment of a subscription but Associate Members will be invited to have the opportunity of becoming full Members upon attaining the age of 21 years.

The other amendment regards the election of members of Council to the Office of Chair. The Council Membership has three Archdeaconry Representatives who are appointed, as opposed to being elected at an AGM. Your Council has agreed in principle, subject to ratification at the AGM, that only an Elected Member of Council will be eligible for recommendation as Chair. Council also considers that the recommendation for the Office of Chair should be made to the membership by Council for agreement and for formal consideration at the AGM.

Your Council works very happily together and is looking forward to meeting the challenges in the future. It is not just about raising funds to support the Chapter but an important part is the social interaction and enjoyment with all in undertaking this.

Finally, I wish to record our sincere thanks to our President, who gives his unstinting time and effort to meet and assist the Friends' aspirations. It is a personal pleasure to work with him and I appreciate his wise counsel. It is also a pleasure to work with our Vice President, the Precentor Canon Matthew Rushton, and Simon Lace, the Cathedral's Chapter Clerk – Executive Director. Within Council huge thanks are extended to Christine Tucker our Administrator, with whom it really is a pleasure to work – a smile always greets those who knock on her door! I also extend thanks to Peter Smith, our Treasurer, for the efficient way the accounts and all financial matters have been managed and to our Editor Angela Watson, who is responsible for the enormous task of collating and producing this report and, indeed, to all Members of Council for their contributions and time given to the successful running of the Council.

I thank all of you for your continuing, loyal and financial support of the Friends and look forward to meeting you as our paths cross at the events planned and as you join us for luncheon, followed by the AGM and then on to Choral Evensong in the Quire. ●

C S Lewis reflected on friendship as an expression of human love and in a circle of true friends each person is simply what they are and stands for nothing but themselves – being generous and loving and always reaching out to others.

A MESSAGE FROM THE PRESIDENT

Celebrating Dean Hole

Dean Dr Philip Hesketh

Every year seems to bring the opportunity to celebrate another anniversary. This year is no different as we celebrate the bi-centenary of the birth of Samuel Reynolds Hole. You may know that he founded the National Rose Society in 1876 and was widely and affectionately known as the 'Rose King', a title given to him by Alfred, Lord Tennyson. He was Dean of Rochester between 1887 and 1904 and during his stay at the Deanery he planted 123 different varieties of rose. There is a magnificent monument to him in the South Transept of the Cathedral by the distinguished sculptor F W Pomeroy.

For some time now we have been working on a strategy for the Cathedral's gardens and open spaces which will be of benefit to the mission of the Cathedral and also recognise the importance of Dean Hole, not only as a notable Rosarian, but as a significant Victorian churchman and preacher. In his own day he was celebrated as the 'Dickens of the Pulpit' and was widely known in literary and sporting circles. The planning is in its initial stages but we couldn't let this year pass without marking his birth and the significant influence which he had upon his generation.

Throughout the month of August, when cleared of chairs, the Cathedral Nave will become a crazy-golf course based on the theme of bridges. This has been made possible with the financial help of the Rochester Bridge Trust. We are enormously grateful to them and look forward to fun in the Nave. There is every possibility someone might notch up a 'Dean Hole in one'!

There will also be an exhibition of Dean Hole memorabilia in the Cathedral Library, including a number of his letters and some fascinating photographs of him and his family. I have also managed to track down the original watercolours of his famous garden at The Deanery and they will hopefully be on display for the first time together. The culmination of our celebrations will be over the weekend of 23rd–25th/26th August with a number of activities, tours and talks arranged, ending with Festal Evensong and a procession to his memorial. It is hoped that members of his family will be present. We shall be publishing a more detailed programme very soon.

Thank you for your continued support and help to raise the profile of the Cathedral. As ever, the challenge of repairing, improving and enhancing the facilities of an ancient Cathedral is never ending and consistently relies on the faith of those who believe that it is important and essential work. We have been entrusted with a great responsibility; we cannot do it all, but we can make a difference together and re-dedicate ourselves afresh to serving God by providing a safe and welcoming environment for all who enter this remarkable building and through it encounter the presence of our living God. ●

A CELEBRATION OF THE LIFE OF

Alfred Robert Lee Ratcliffe*“Bob”*

Members will have been saddened to hear of the passing of Bob who died on the 5th December 2018 aged 82 years.

Although he was originally from Godalming in Surrey, having been born there on 27th June 1936, Bob moved to Rochester with his family at the age of 9 years, residing at 215 Maidstone Road while his mother was a teacher at the Sir Joseph Williamson’s Mathematical School for Boys. From that time the City became his home – a place to which he was dedicated throughout his life.

When he left King’s Rochester Bob studied architecture at Canterbury

College of Art, working for a time in Faversham before spending 36 years in the County Architect’s department in Maidstone, retiring as Principal Architect and Group Leader, back then a large department with four groups.

Bob and his wife Margaret were married in the Cathedral in 1962 – a place they both loved and where they regularly worshipped and volunteered throughout their life together. Bob was an enthusiastic Steward and enjoyed sharing his extensive knowledge of the Cathedral building when guiding visitors.

As part of his service to the Cathedral Bob became a member of the Association of the Friends of Rochester Cathedral and was elected to the Council of the Friends in 2000. He became its Chairman in 2004, a position which he held for a total of 6 years. Bob was instrumental in developing the Vision of the Friends in their support of the Cathedral. He was totally loyal and committed to the task of ensuring that this vision was carried out and to encouraging others who shared this common purpose. Bob’s knowledge of the Cathedral, the people who worked and worshipped there and its everyday life and developmental priorities was key when he identified projects for the Friends to support and be submitted for consideration by the Chapter.

A great love and student of history, and of Rochester in particular, resulted in Bob’s being a founder member of the City of Rochester Society. In recognition of his outstanding work he ultimately became its President. He was a considerable author of several published books, a supporter of the Medway Archives and Local Studies Centre and a speaker at a number of

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local and family history societies. Bob was a formidable campaigner on local issues, holding the historical and architectural interests of the City close to his heart. It is a truism to say that Bob was in fact regarded as *the* Mr Rochester!

For all that Bob has given to our Association, to our ancient Cathedral and City, our warmest gratitude and appreciation are boundless.

During his lifetime Bob was always well supported by his loving wife Margaret, herself a past Member of the Council of Friends and who continues to be a Cathedral Steward, and by his sons: Michael (who was a verger at Rochester Cathedral until he sadly passed away on 4th December 1995 at the age of 30 following a life-long battle with Leukaemia) and Andrew, as well as daughter-in-law Audrey, whom Andrew married in the Cathedral in 1998 [keeping tradition alive], and now Grand-daughter Elyse.

It has always been a joy for me and my other Council members to work closely with Bob on the Council and beyond and to enjoy his delightful sense of humour. I have much to be grateful to him for his personal loyalty and support provided over the years. We all felt much better after being in his lively and knowledgeable company – a real example of what a good friend is all about and a good Christian man.

Bob's funeral was held in the Cathedral Quire on 20th December, his coffin draped in the Northbourne Pall. Needless to say the service was well attended, with some travelling hundreds of miles to attend, a tribute to the esteem and affection with which Bob was held across and beyond Rochester. This was no more fittingly apparent as, when Bob was carried, his coffin draped in the historic City of Rochester flag through an escort of Cathedral Stewards and departed the Cathedral for the last time, with the masonry of the mediæval buildings of both Cathedral and Castle bathed in winter sunlight, all eyes witnessed the Castle with the Union Flag at half mast! ●

Bob's ashes will be interred in the Cathedral Garth in the spring – close to where Michael rests.

Michael Bailey



Friends' Social Events

Markham Chesterfield and Heather Sinclair

The Social Committee has had another busy and productive year organizing a variety of events and outings for Friends while particularly bearing in mind that we need to reach out beyond Rochester itself to members in the other Archdeaconries. This has still not been as successful as we should wish but this continues to be our aim.

The AGM and the Advent Luncheons have once again been organized very successfully through the efficient and always reliably inspired management of Markham Chesterfield, ably assisted by Susan, his wife. The lunch for 2019, the last for Markham who is due to step down this year, are already being arranged. Also arranged by Markham has been the 2019 annual 4-day holiday at Buckfast Abbey in Devon. We shall miss you sorely Markham.

Our thanks also go to Jenny Wallace, who continues to be an indefatigable and energetic organizer of events with a most enjoyable Mediaeval Murder Mystery with a Fish-and-Chip Supper in the Crypt and also to Anne Evans, our Bromley and Bexley Archdeaconry representative, working with Jenny Wallace, for arranging a superb concert given by the Sidcup Symphony Orchestra. The orchestra also very much enjoyed its first experience of playing in Rochester Cathedral and I am sure it will not be the last and we were also able to welcome many people from the Bromley and Bexley Archdeaconry.

Our thanks also go to Christine Bostock for arranging a very successful visit to Liverpool where we had a wide choice of things both new and old to savour as well as two very interesting stops on the journeys there and back in the town of Warwick and at the National Arboretum.

The self-drive visit to Cobham Hall was another successful event but the otherwise very enjoyable visit to the Hampton Court Flower Show was marred by the fact that, through no fault of the organizers, the river-trip did not take place.

Dates to put into your diaries for 2019 are Saturday, 13th July, when a three-hour evening cruise up the river Medway from the Archbishop's Palace at Maidstone at 6 pm has been arranged, with a finger-buffet and cash bar, and wheelchairs can be accommodated. The second is a Fish-and-Chip Supper and Quiz in the Crypt on Thursday, 19th September at 7 pm.

Once again in October new Friends were welcomed to Evensong, followed by a reception in the Crypt and a most interesting tour of the Cathedral by the Dean. After experiencing Cathedral Evensong and meeting other new and long-standing Friends over a delicious buffet, the guided tour was a wonderful opportunity not just to experience the beauty of our Cathedral but also for new members to receive a fascinating insight into the many aspects of life in Rochester Cathedral. We look forward to meeting more new members next year, so please do speak to your friends and congregations about supporting their Mother Church by becoming a Friend and enjoying the variety of enjoyable activities which comes with it. ●

From Underpinning to Pinnacles

The work of John Bailey, Surveyor of the Fabric

Since my appointment as Survey of the Fabric in December 2015 a significant amount of work has been undertaken. The cornerstone of the care of the fabric is the Quinquennial Inspection, the most recent having been completed in the spring of 2018. This has shown that the Cathedral is generally in good condition. However, as with any building which in part is over 900 years old, there are a series of conservation and repair issues which we need to address over the years to come. The most urgent repair issue facing the Cathedral is the condition of the southern pinnacle on the Presbytery above the Library roof. This pinnacle was rebuilt in its present form during the major restorations undertaken by Sir George Gilbert Scott and in 2018 it was considered to be in a dangerous condition. There is, unfortunately, no alternative but to rebuild and replace the pinnacle, which is in a very awkward location. This means a significant amount of scaffolding will be needed and we shall take the opportunity to undertake all repair works on the Presbytery's southern elevation at the same time. The works will be undertaken during the summer of 2019 and a fuller report on the work will appear in a later publication.

The most significant work to be undertaken in the last three years has been the first phase of re-roofing to the eastern end of the Cathedral, which was completed in January 2018. This was only made possible by a generous grant through the Government's World War I Commemoration Grants Scheme. The Cathedral had been substantially repaired and altered between 1825 and 1830 by the architect Lewis Nockalls Cottingham at a cost of £10,000. Part of this work included major re-casing and underpinning of the South-eastern Transept and the complete re-roofing of the eastern end of the Cathedral and main transepts. It was the roof over the Presbytery and the eastern slopes of the eastern transepts which we needed to concentrate on in 2018, as these were in particularly poor condition. These slopes are covered in magnificent graduated Westmorland slate, some of which are over three feet in length. Much of the slating is probably contemporary with Cottingham's work but has been re-laid, probably in the late 19th or early 20th century. Many of these slates were slipping or the nail-fixings had failed. In addition, most of the lead roof to the Indulgence Chamber to the eastern side of the South-east Transept, dating from the 1920s, was in poor condition.

Despite clear water-penetration in areas the Cottingham roof timberwork remains in excellent condition, as does the boarding under the slates. Specifications for the work were drawn up in 2018 and the work tendered. The successful contractor, W J R Roofing Ltd, has worked extensively in the Diocese and is a local family firm. What was really pleasing was that when we had carefully removed the slates, many were still in good condition and W J R Roofing Ltd was able to save sufficient early 19th century material to re-cover the eastern transept slopes with some material left over and to allow future repairs to other roofs. New graduated Westmorland slates were installed to the slopes over the Presbytery and all lead-



Above: Scaffolding on the North-east Transept gable.

Left: One of the masons working on the replacement masonry to the gable.

Top left: South-east Transept roof and the Indulgence Chamber roof under repair.

work to the ridges and parapet gutters was replaced in new sand-cast lead to modern codes of practice. In addition, the entire lead roof over the Indulgence Chamber was also replaced in order to safeguard the historic timberwork and masonry below.

Because we had been able to save significant amounts of the original Cottingham slates we were able to undertake significantly more repair work than we had hoped. This additional work concentrated on the masonry to the gable of the North-Eastern Transept. Sir George Gilbert Scott had added tall gables to the North-east Transept and Presbytery in anticipation of installing new steep roofs. However, this never happened. We now have to look after the gables and weathering of the masonry is a real issue. We were able to install new lead weatherings to the gable and to repair the copings and high-level masonry to stabilise this structure and prevent water penetration. However, the condition of the North-western pinnacle on the transept was of far more concern. Constructed of Chicks Grove masonry and installed under Sir George Gilbert Scott the pinnacle, which is around 12 feet in height, was

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in very poor condition and in danger of collapse. We were able to rebuild and repair this pinnacle ensuring that it now remains stable.

The final aspect of this project was to gain access into the Indulgence Chamber for the first time in almost two hundred years. As part of Cottingham's stabilisation-work to the South-east Transept he blocked all the staircase and clerestory passages and for two centuries the only access to the Indulgence Chamber was a small doorway on the Presbytery clerestory. As part of this project we were able to install a new staircase down through the Indulgence Chamber roof with new storage facilities for the Cathedral's collection of masonry fragments. You can now also access the South-east Transept Clerestory from the Indulgence Chamber allowing, for the first time, access around the Cathedral's east end at high level.

We hope that in due course we can re-roof the Cottingham slate roofs to the Quire and we already have a stack of slate to use which has been saved from the eastern slope. Our newly-refurbished slopes should last into at least the next century and beyond. ●

John Bailey was appointed Rochester Cathedral architect in 2015. He grew up and has lived in the Diocese of Rochester for most of his life. He read architecture at the University of Nottingham and qualified as an architect in 1990. He joined Thomas Ford & Partners in 1992, becoming a partner in 2007. It is a practice which has specialized in working with historic and ecclesiastical buildings since 1926 and today cares for many of the south of England's most significant churches. John has worked with churches in the Rochester Diocese for over 25 years and has been passionate about supporting churches in Kent generally. This has allowed him to work with some churches, such as St Nicholas in Sevenoaks, St Mary's, Sundridge and St Mary's, Cobham, for over 20 years. He has delivered the Friends' of Kent Churches Briggs Memorial Lecture on four occasions.

Although he has worked at such buildings as HM Tower of London, Windsor Castle and St James's Palace, it is his ecclesiastical work which is his real passion. He was appointed Surveyor of the Fabric to Wakefield Cathedral in 2006 and to Guildford Cathedral in 2010. Under his guidance both buildings have undergone a series of award-winning projects which have allowed these buildings to continue to serve their Diocese. John passionately believes that church buildings are not museums but living places of worship and much of his current work concentrates on delivering this. However, his conservation work has been recognised on three occasions by the award of the King of Prussia's Gold Medal, the highest award for church conservation.

John has been married to Helen for over 25 years and they have three grown-up children, Megan Chloe and Luke.

ROCHESTER CATHEDRAL

Great War Organists

Simon Shreeve



At the start of the Great War in 1914 the Organist and Choirmaster at Rochester Cathedral was Bertram Luard-Selby, who had been in post since 1900. He was also an Assistant Master at King's School, Rochester, which was separate from the Cathedral Choir School.

BERTRAM LUARD SELBY was born on 12th February 1853 at Ightham Mote, Kent. He was educated at Tonbridge School and Magdalen College, Oxford, where he was a Musical Scholar, and subsequently at Leipzig Conservatoire,

obtaining a 1st Class Diploma in 1876. He was organist at St Barnabas, Marylebone, Highgate School, Salisbury Cathedral (1881–84), St John's Torquay, and St Barnabas, Pimlico. He was appointed organist at Rochester Cathedral in 1900 on the death of the incumbent, John Hopkins. He resigned from the post in 1916 to become Music Master at Bradfield College. He died in Brigg, Lincolnshire, on St Stephen's Day, 26th December 1918. A Memorial Service was held in Rochester Cathedral on 4th January 1919. There is a stone memorial tablet to him in the South Choir Aisle in the Cathedral and Bell No 7 in the Cathedral was recast in his memory and dedicated – together with other bells – by the Old Roffensian Dean, The Very Rev John Storrs, on 14th May 1921.

Luard-Selby was the musical editor of *Hymns Ancient and Modern*, first published in 1904. He composed school cantatas, chamber music and many songs and part songs. His orchestral compositions included three operas and a comic opera, *Weather or No*, which was produced as a curtain-raiser for *The Mikado* in 1896. During the 1880s he gave chamber-music concerts in London. His noted contribution to King's School was the music for the school song, *Carmen Roffense*, with words by Canon William Parker, Headmaster, which first appeared in the summer of 1914. Parker, writing in the school magazine, *The Roffensian*, said that the song “went with a swing”.

Luard-Selby, who had founded the Rochester Cathedral Old Choristers' Association in 1909, was succeeded in 1916 as Organist at Rochester and as an Assistant Master at King's by Charles Hylton Stewart.

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CHARLES ARTHUR LESTOC HYLTON STEWART was born on 21st March 1884 in Chester. He was a Chorister at Magdalen College, Oxford, and an Organ Scholar at Peterhouse, Cambridge. He was Assistant Organist at King's College, Cambridge, from 1906 to 1907 and then Music Master at Sedburgh School in 1907, organist at St Martin's, Scarborough from 1908-14 and at the Parish Church in Blackburn¹ before succeeding Luard-Selby in 1916. He remained at Rochester until 1930, becoming Organist at Chester until 1932 when he was appointed to St George's Chapel, Windsor, residing at *The Cloisters*, Windsor Castle. He died on 14th November 1932. There is a brass memorial to him in Chester Cathedral and a stone memorial tablet above that for Luard-Selby in Rochester Cathedral.

Hylton Stewart composed church music and was Part-Editor of *The Oxford Psalter* and *The Oxford Chant Book*. He also composed the music for King's Commemoration Hymn with words by Canon William Parker, Headmaster. The music for the School Song, composed by Luard-Selby, appears to have been wrongly attributed to Hylton Stewart in *The Roffensian* on the occasion of the latter's departure from Rochester and again following his death. Hylton Stewart was succeeded as Organist and Choirmaster in 1930 by Harold Aubie Bennett, who served until 1956 and also as an Assistant Master and Director of Music at King's until 1955.

The life and times of Rochester during the Great War are revealed in the extensive and well-documented research into local newspapers recently completed by local historian, Geoff Ettridge, parent of an Old Roffensian². Hylton Stewart saw war service from late 1917 and his place as Organist at Rochester was filled for a period of about six months by a lady organist, Miss Hilda Milvain.

The Chatham, Rochester & Gillingham News [*The News*] reported on 21st July 1917 that a tribunal had allowed Hylton Stewart a period of two months to train a deputy organist. The *South Eastern Gazette* for 21st July said that a Miss Milvain had been appointed as Cathedral Organist as "there is every likelihood that Mr C Hylton Stewart ... will be required to join up." This appointment was confirmed by the *Chatham, Rochester and Gillingham Observer* [*The Observer*] on 18 August. The *Church Times* for 7th December refers to Percy Whitlock, a Chorister at Rochester Cathedral from 1911 to 1918 (and later Assistant Organist), who was successfully playing the Cathedral organ. *The News* reported in January 1918 that Miss Milvain was indeed doing duty until the return of Hylton Stewart. She had played at a major service of prayer and intercession in the Cathedral, which had been attended by the mayor. Finally *The Observer* for 29th June reported on a lecture on the *New Hymnal* given by Hylton Stewart at King's School.

Hylton Stewart (initially under the full name of Arthur C L Hylton Stewart) had attested at Blackburn in December 1915 but had been found to be medically unfit for service and placed in the Army Reserve³. Upon further examination at Maidstone two years later he was deemed fit for auxiliary service and mobilized on 18th December 1917 as a Private in the Royal Army Pay Corps based at Chatham. He was not finally demobilized until 7th February 1919 at Crystal Palace.

HILDA MILVAIN was born on 4th September 1898 at Wark (on the Border Counties Railway) in Northumberland. She was residing with her parents in West Street, Scarborough, at the time of the 1911 census. Hilda was an organ pupil under Hylton Stewart during his time as Organist at St Martin's, Scarborough. Now known as St Martin's on the Hill the church was completed in 1863 and is Grade 1 listed. The present organ by Henry Willis of London was installed in 1890.

On 2nd November 1918 *The Kent Messenger & Sevenoaks Telegraph* reported that Rochester Cathedral had a woman bell-ringer, a woman organist and a woman verger. The organist in question may have been Hilda Milvain. She did, however, return to Scarborough in due course. The National Register for 1939, compiled for the National Registration Act of that year, lists her as an "Organist and Teacher of Music" in Scarborough. Among her compositions was the music for the song, *The Lenten Lily*, words by A E Houseman, published in 1925. She died a spinster at a nursing home in Belgrave Crescent, Scarborough, on 13th March 1981.

The Roffensian Register for 1855 to 1936, 4th Edition, for Kings' School and *Choristers of Rochester Cathedral*, 2nd Edition, both state that Hylton Stewart was Organist at Rochester from 1916 to 1930, making no mention of Hilda Milvain. Until the new appointment of Francesca Massey from Durham Cathedral, where she was Sub-Organist, Hilda Milvain appears to be the only woman to have held the post, if only for some six months, although Claire Innes-Hopkins held the post of Assistant Organist at Rochester from 2014 to 2018.

Hylton Stewart was not the only Cathedral employee to serve during the Great War. The Headmaster of the Choir School from 1913 to 1918 was the Rev William Edgar Morgan (1891–1978), a Minor Canon and Sacrist of the Cathedral.

Morgan served as a Temporary Chaplain to the Forces [CF] in the Army Chaplains' Department in France from December 1914 to 1916, during which time his place was taken as Headmaster by Rev George Barrington-Baker (1886–1972). Morgan, later Prebendary of Wells Cathedral, was an Honorary CF from 1918 to 1925 and then for a year a Temporary CF at the Royal Military College, Sandhurst. Barrington-Baker (né-Baker, George Barrington) was appointed a Minor Canon and Sacrist at Peterborough Cathedral in 1918.⁴ ●

I am grateful for the kind assistance of David Littlejohn, Ian Rouse, Tom Gurney, Colin Whyman, John Whyman, Geoff Ettridge, James Strike and Martin Stoneham during the preparation of these notes.

¹ *The Times*, 15 November 1932.

² Ettridge, G, *Life in the City of Rochester during the Great War*, 2018.

³ *Service Record*, The National Archives.

⁴ *Crockford's Clerical Directory*, 1916–19, 1925 and 1940

Membership Report

Mrs Christine Tucker

Our total membership as at 31st December 2018 is 914 composed as follows:

401 Life Members	14 Schools and Colleges
365 Ordinary Members	2 Companies
2 Families	15 Associations
104 PCCs	11 IBASHO Group

During the financial year (1st January 2018–31st December 2018) we have welcomed 23 new members, 12 Ordinary members and 11 members from the IBASHO Group. Thirty-seven members have either resigned or, despite our best efforts to trace them, have not renewed their membership.

New Members

Mrs E Best	Mr S Duncan	Mr M Mauritis
Mr D Briggs	Mrs A E George	Mrs P A O'Doherty
Miss C Carnell	Mr I George	Lord Robert Reed
Mr H Chandler	Miss L Hesketh	Lady Jane Reed
The Revd Canon J Corbyn	Mrs M J Holtby	Mr S Ryan
Mrs V Corbyn	Mr I Matthews	Mr J Sadler
Mrs L J Crawford	Mr J Mauritis	Mrs J Squires
Mr C Duncan	Mrs K Mauritis	

We are grateful to those Friends who have adjusted their subscriptions to bring them into line with the new rates agreed in 2016. May I use this space to send a gentle reminder to those who have not yet made the change. Please contact the Friends' Office if you require details on membership rates.

It would however be a great help if subscriptions could be paid by Banker's Order. This saves the need for a reminder letter and the resulting postage. A Gift Aid Declaration for donations by those eligible to pay tax provides additional funds for the Friends of the Cathedral.

Obituary

It is with sadness that we have been informed during the year of the death of 14 members.

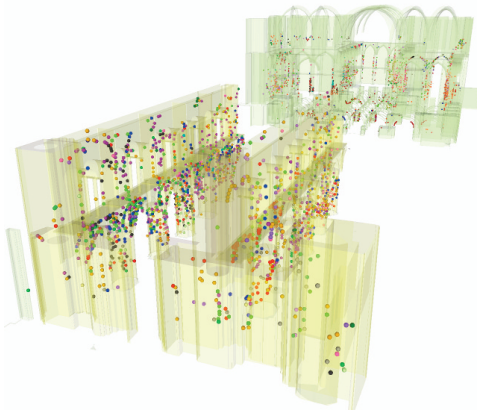
Mrs P Abbott	The Revd Canon K Gardiner	Miss C E Mann
Mrs B Baker	Mr P Heavens	Mr A R L Ratcliffe
Mrs M G Dismorr	Mr G A Hollands	Mrs M J Shales
Miss H Finch	Mrs B A Hughes	Mrs M L Walker
Mr R W Forecast	Mrs R F Soper	

ROCHESTER CATHEDRAL RESEARCH GUILD

Masons' Marks and Fragments of History

Jacob Scott

Frequent visitors to Rochester Cathedral over the last few months will have seen much use of the high-level-access lift (cherry-picker as it is known as), purchased by the Friends in 2007. This has been an indispensable tool for lighting maintenance and a wide range of other tasks for over ten years. However, the cherry-picker has recently been used extensively throughout the Cathedral for a photographic survey of over 4,000 masons' marks in the Cathedral. These are banker marks made by banker stone-masons.¹ This sequence of banker marks has been studied to suggest a revised construction sequence for the Nave, west façade and east end of the Cathedral in the 12th century. In January this study was submitted as my dissertation for an Archaeology BA with the University of Leicester.



A 3D-model of 4,000 visible masons' marks in the Nave, Crypt and east end created using the 3D-modelling software purchased by the Friends.

Rochester Cathedral Research Guild. Over 7,000 inscriptions have been recorded to date. An article entitled 'Pictorial and Symbolic Graffiti at Rochester Cathedral' featured in the county journal *Archologia Cantiana* in 2018. A second article entitled 'Alpha-numeric Graffiti at Rochester Cathedral' will feature in the 2019 journal.

It is impossible to do justice to the array of research with which the Guild has been occupied over the last year in such a brief update. Work is on-going to digitise and update the lists of choristers and organists, historic marriage-registers and burial records, historic plans, photographs and drawings, technical reports and the Friends' own Annual Reports. Only

The Friends have also previously purchased Sketchup 2015, a three-dimensional modelling software package, and over the last four years this software has seen much use in the production of a number of presentations and exhibitions. Most recently the locations of the masons' marks were plotted using this 3D-modelling software. Both this software and the cherry-picker were essential for this survey and I should like to take this opportunity to say a heartfelt thank you for the Friends' continuing support.

The survey of masons' marks has been one third of a three-year graffiti-recording programme conducted by the

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by drawing together these diverse data-sets can we understand the huge volumes of data recorded by the current graffiti surveys and other archaeological projects better.

One unexpected discovery resulting from the high-level masons' marks survey was the identification of a significant quantity of a surviving painted decorative scheme in the east end of the building. Sufficient fragments remain on the south wall of the South Quire Transept, for example, so that it has been possible to produce a preliminary reconstruction of the entire scheme on this wall. Reconstructions of other portions of the building will follow.



Scale photograph of one of 4,000 visible marks recorded in the recent survey.

The Research Guild's findings are published and presented on an on-going basis in the relevant academic outlets and through a continuing series of talks at the Cathedral. Much of the data produced by these studies is made available online at: rochestercathedralresearchguild.org.

The Fragments of History exhibition is now open in the Crypt. This is the first time that a significant quantity of the Cathedral's collection of sculptural fragments has been made available to the public. The exhibition also features an overview of recent researches and findings from the masons' marks survey. It is my intention to continue the study of the Cathedral's stone fragments over the course of my Archaeology and Heritage MA and to use these to reconstruct extinct portions of the fabric. ●



¹A banker stonemason works mainly in a workshop, preparing the stone to be used in and on buildings.

The Life of a Head Verger

Colin Tolhurst



In September 1996 I saw the intriguing advertisement for the post of Part-time Verger. It read “must have a head for heights”. I applied for the post, got the job and four-and-a-half years later was promoted to Head Verger, becoming the youngest Head Verger in the country. I see my role as ensuring that all services and events are facilitated and run smoothly and safely and that the building is an open and welcoming place for everyone, whether regular members of the congregation or visitors with my team of vergers. However, over the years I have taken on more and more responsibilities and unusual events which spring to mind are the time the Police and I caught youths smoking marijuana in the Belfry or the early-morning visit from undertakers who had the wrong body in the coffin.

I am sure you may agree that finding a Verger when you need one is impossible and if I had a pound for every time I heard someone say “Vergers are like busses ...” I would be very rich but we have a current team of six full-time posts, with two posts split into two, giving a total of eight vergers, including me. I have to have at least two vergers on duty every single day of the year. The working day begins at 7 am (8 am on Saturdays) and finishes at 6.30 pm during the week or 5.30 pm at weekends. These are our standard operating hours but they will be extended for an evening event or service.

The core element of the Verger’s job is defined by the weekly pattern of worship, which culminates in the Cathedral Eucharist on a Sunday morning. First duties of the day are to unlock the building and get the Cathedral ready for morning services. Alarms, lighting, heating, candles, silverware, choirs, workmen, snow, water-ingress, fused lighting, vandalism, undertakers and any number of other variable occurrences can be thrown into the mix to catch us off guard. Having got the final items in place for the morning services attention is then given to the King’s School, to ensure that all is up and running for them, before being on hand to support the arrival of the various volunteer groups. The team will then work through a list of tasks, the contents of which are determined by the activity which is due to take place that day or in the coming days. The late shift begins at 9.30 am and carries through until 6.30 pm, or later depending upon what is going on. Last duties of the day include emptying the money-boxes, preparing for Evensong or Evening Prayer, setting up for the next day, locking up and setting the alarms.

If I had a pound for every time I heard someone say “Vergers are like busses ...”

A ceremonial role

Vergers have a ceremonial role to play within services and also stage-manage the drama of the liturgy. Delivering a big service in the Cathedral is like live theatre. We need to ensure liturgical props are in the right place when they need to be. We operate the sound system, liaise with Stewards and are the link between the cast (the clergy and choir), back-stage and the congregation in the front of house. I am incredibly proud of the team in that they continually



meet deadlines even when the pressures on them are huge and yet they keep delivering the whole time. We treat each service with respect and dignity and need to be ready to respond to an emergency or incident which might occur at any given time. The aim of the role is to ensure that priority is given to the core of our job, which is delivering the daily patterns of workshop. However, at the same time we still have to be ready to deal with the unexpected, which could be a problem visitor, activation of the fire-alarm or a blocked toilet.

Christmas Eve is probably the busiest and longest day of the year for the team. On Christmas Eve, I generally start work at 8.30 am and finish at

2.30 am the following day after Midnight Mass. Midnight Mass is a very popular service and we often attract a full house of 1,100 people. Communion for that number is a big logistical operation. Thankfully it is only once a year but there are plenty of other days in the year when we can be equally busy with a royal visit, an education event or a concert.

The front line

We are a front-line team which deals with all the problem visitors which a free-to-enter public and open building can attract. Unfortunately we have had many incidents involving people with mental-health conditions and drug problems. We often face aggressive and violent behaviour towards us and in the past I have been threatened with a mallet, had verbal abuse thrown at me and had to use first-aid on someone who had cut their wrists in an attempt to commit suicide. We regularly find used syringes around the outside of the building and have to be sure to deal with these properly. We get support from the Police and are part of the Safer Medway Partnership Scheme, where we are in radio-link with other businesses in Medway, and we have a direct link into the CCTV Control Centre. I have to be aware of the terrorism threat and we are linked in with the South-East Counter-Terrorism Unit and the English Cathedrals' Security Network. We really do have to be aware of our surroundings and we try our best to ensure the safety of visitors, staff and the 300 plus volunteers who work in the Cathedral.

I am also the Health and Safety Manager for the Cathedral. We have fire evacuation plans, risk assessments and method statements in place to cover the wide variety of public and in-house activities and we keep these under review. We work closely with the Fire and Rescue Service and they frequently visit the Cathedral and undertake familiarisation briefings with their various crews and every few years they carry out a full training exercise.

During the course of the week there are often maintenance tasks which need to be carried out by the vergers, like repairing the Crib figures for example, or lamp maintenance. On the subject of lamp maintenance, what is the answer to that most burning question “How many Vergers does it take to change a light bulb?” Well the answer depends largely upon where the light bulb is and, if it happens to be on the Triforium, the high-level gallery walkway which runs around the Cathedral, then it could take up to three of us. To reach this one member of the team will fit themselves out in a full body-harness and climbing helmet and be connected to the safely-line; a second person will be deployed to the ground spot to keep people out of the drop-zone; and a third person will be ready to rescue the person on the Triforium should they fall. We are required to have a line rescue plan in place and a few of us are trained in this procedure. Should someone fall, suspension trauma is a real risk as they will be hanging off the line with the harness cutting the blood supply from the main arteries around the groin. The rescue plan is deployed and the abseiling kit is taken to the Triforium, where the main rope and back-up safety rope are connected to the designated fixing points in each area. The person responsible for implementing the rescue will then lower themselves on the rope to reach their colleague, who is then clipped onto the rescuer’s harness and their line is then cut and the rescuer then lowers them both to the floor. Fortunately we have never had to deploy the plan and none of us wants to be in the position to have to. Nonetheless we are ready should the need ever arise.

“How many vergers does it take to change a light bulb?”

To assist the core team in this mountain of work I have two cleaners and a number of casual staff under the banner of the Events Team which helps with the heavy work of preparing the building for whichever event is taking place, such as moving chairs to the right position and then clearing them away afterwards or erecting staging and generally resourcing the event as required and the Events Team has become an invaluable resource over the years. Without a good team around me it would be impossible to do my job. But, as with any team there comes the administration which is generated. I am also a member of the Capital Project Board where we keep the architect’s Quinquennial Inspection under review and oversee the delivery of building projects on the Cathedral and its estate.

As you can probably sense, my role as Head Verger at Rochester Cathedral is massive and there are different challenges every day. I do however enjoy all that is thrown at me. My main aim is to allow the Cathedral to be used by all facets of the community and to ensure that those attending a service, concert, school visit, guided tour or just the casual visitor will have a positive experience of the Cathedral.

It really is a great privilege to be serving the Cathedral and Rochester in this unique way. I hope that this has given a small insight into what life is like for me working at the Cathedral. My department and I are in a unique position in that we get to see how important the Cathedral is to all who visit, worship, volunteer and work there. Sometimes it feels like the Cathedral is a big cake which everyone wants a slice of and that we are in the middle of it all but I shall leave you to decide whether the Vergers’ Department is the cherry on the top or the soggy bottom beneath! ●

ROCHESTER CATHEDRAL

Bells Centenary Project

Neil Jones

Rochester Cathedral has had bells since Saxon times. The earliest reference to bells in the current cathedral dates from 1154 when Prior Reginald made three bells, one of which was cracked and replaced, and put them into the Greater Tower, now known as the Gundulf Tower. In 1343, Bishop Hamo de Hythe built the Central Tower and had four bells hung there, which he named Dunstan, Paulinus, Ithamar, and Lanfranc,

and by 1545 there were six bells hanging in this tower. In 1904, two more bells were added to make a ring of eight bells but in 1921 these were removed and a new ring of ten 10 bells were cast by Gillett and Johnston of Croydon.

These bells are still in excellent condition and are rung by the Cathedral's team of bell-ringers every week, as well as being used as the chimes for the Cathedral clock. However, although they have been well maintained, we do need to overhaul some of the fittings to ensure that the bells to continue to ring for at least another 100 years. To mark the centenary of the Cathedral bells, we want to undertake some remedial work to address this wear and tear, make minor adjustments in order to improve how the bells are hung and we also want to add three lighter bells.

The bells were re-hung in 1960 and some refurbishment was carried out at the same time. However, time has taken its toll and it is prudent to undertake more renovation work now before the problems which have been noticed during routine maintenance become serious. A specialist bell-hanger is therefore needed to be brought in to carry out this work. This includes ensuring that the wheels used to ring the bells are sound, replacing decayed leather insulation pads to prevent the bells from being damaged by indirect contact with the headstocks, cleaning and overhauling the bearings which support each bell and replacing some of the pulleys which guide the bell-ropes onto the wheel of the each bell.

The bells are currently hung in a way which has resulted in a very large rope circle in the ringing chamber. This means that the ropes make it difficult for an individual to see easily every other ringer at each bell- rope so we want to improve this circle to make the sighting better.

A matter of time

We also want to ensure that the bells are no longer ‘odd-struck’. Currently several of the bells do not actually sound when they should as they are being rung but instead they are sounding either slightly earlier or slightly later than they should. This makes it difficult for less experienced bell-ringers to get their bell to sound at exactly the right moment. Another issue we want to deal with is the fact that the volume balance of individual bells causes the sound of some bells to dominate the others when all the bells are ringing.

In addition, our aim is to develop the Cathedral as a centre of ringing excellence in north Kent and across the Diocese of Rochester. The reason for wishing to add three new bells is to help further this by creating a lighter octave on which to practise our ringing. At present the only true octave which we have incorporates the heaviest bells in the tower, two of which weigh over a ton. Consequently these demand a great deal of experience to ring well, which prevents novice ringers from being able to progress quickly.

Two of these new bells will additionally furnish us with a diatonic ring of 12 bells. Being able to ring on 12 bells is regarded as the ultimate aim for all ringers and we would provide the Diocese of Rochester with its first ring of 12 church bells. As such, it would enable us to establish the Cathedral as a centre of ringing excellence on all number of bells and provide ringers in Medway, Kent and further afield with an opportunity to develop their ringing skills at all levels.

Finally, we want to improve the environment in the Ringing Chamber. This room, located in the tower beneath the level of the bells, is where the ringers actually ring the bells from. The lighting in this room needs upgrading and the carpet tiles on the floor need replacing.

In order to achieve these aims and help to establish Rochester Cathedral as one of the foremost ringing-centres in Kent we shall need to raise £100,000. This will not only help preserve the bells for the foreseeable future, but also provide North Kent and the Diocese of Rochester with its first ring of 12 church bells and help promote the teaching and furthering of the art of bell-ringing at Rochester Cathedral.

As with any project to restore or augment bells, we are seeking donations from a wide variety of sources.

Unless anonymity has been specifically requested it is the intention that a record of all contributors will be drawn up but without any amounts stated and in addition, we should like to recognise the generous contributions of our sponsors and donors by recording the names of these individuals and organisations on a plaque for display within the Cathedral.

If you are interested in contributing to this exciting development at the Rochester Cathedral and supporting us in our aims to improve the bells, you can make a contribution. Please see the next page for details...

Here's how you can donate to this worthy project

by visiting our Just Giving page justgiving.com/fundraising/rochester-cathedral-bells

or by making a donation by **online bank transfer to:**

Lloyds Bank

Sort Code: **30-97-12**

Account Number: **00283363**

Ref: **Bells Appeal**

or by sending your donation to:

Rochester Cathedral Bells Centenary Project

Garth House, Rochester ME1 1SX

Cheques should be made payable to "Rochester Cathedral". Please clearly write "**Bells Fund**" on the back of the cheque to ensure that it reaches the correct account.

For the latest news of the project please see rccbr.co.uk.

We thank you in anticipation of your support.

Examples of what a donation may provide

£12,000	Maximus sponsor	<ul style="list-style-type: none"> • A new bell and associated fittings (subject to availability) with an inscription acknowledging the gift of the sponsor
£10,000	Royal sponsor	<ul style="list-style-type: none"> • A new bell (subject to availability) with an inscription acknowledging the gift of the sponsor
£8,000	Major sponsor	<ul style="list-style-type: none"> • Employing a professional bell-hanger to carry out the necessary work with a plaque in the Ringing Chamber acknowledging the gift of the sponsor
£2,000	Platinum donor	<ul style="list-style-type: none"> • Replacement headstocks (subject to availability) • Frame improvements and painting • Providing the fittings necessary to hang a bell (subject to availability)
£1,000	Gold donor	<ul style="list-style-type: none"> • New ropes • Improved lighting in the Ringing Chamber
£500	Silver donor	<ul style="list-style-type: none"> • Replacement clapper to improve overall sound balance • Replacement pulley-box • Repairs to bearings
Other	Donor	<ul style="list-style-type: none"> • Greatly valued contributions towards any of the above and additional hidden costs, e.g. transport, scaffolding, lifting-gear, accommodation for bell-hangers

THE ANNUAL GENERAL MEETING OF THE ASSOCIATION OF THE FRIENDS OF ROCHESTER CATHEDRAL

A Precis of the Minutes

held in the Crypt on Saturday, 16 June 2018.

Seventy-seven Members were present.

The President, The Very Revd Dr Philip Hesketh, opened the meeting and welcomed everyone. The President read the names of members who sadly had died during the year: Mrs Una Babbington, The Rt Revd John Bickersteth, Mrs Fiona Cadman, Mrs Betty Challis, Mrs Anne Chambers, Dr Stuart Cox, Rear-Admiral John Gerard-Pearse, Mrs Barbara Gerard-Pearse, Mrs Pat Holder, Revd Canon Richard Lea, Mrs Betty Prendergast and Mr John Taylor. Thirty-two apologies for absence had been received.

Minutes of the Annual General Meeting held 17 June 2017

Having previously been circulated to members these were signed by the President as a correct record.

Presidential Address

The President thanked everyone for their support and welcomed the Mayor and Mayoress of Medway to the meeting. He began by remembering in this season of public examinations doing his O Levels and the verse "I can do all things through him.", not a lucky charm but an encouragement in the face of challenges which would see him get through the task. This had been a year of challenge, moving forward with God. It had taken many years to get back to using the Crypt for the Friends' Annual General Meetings and tea as we had in the past. With the kindness of the Friends it had been possible to continue with the work in the Crypt. He gave thanks to the Friends for their support and ensured others would see and value the work the Friends do.

The President said that there were three things to highlight. Firstly, the importance the *Textus* which would go on display both in London and locally to highlight Rochester. In November there would be a celebration of the wine which was produce in the County with the wine-growers from the region. A special Evensong, dinner and wine-tasting would take place in the Crypt and he hoped that this would go on to become a regular Festival. In 2019 they would be celebrating the 200th anniversary of the birth of Dean Hole. Having met some of his family members at an address given in the village where he was born, there would be a special service for Dean Hole. The planting-up of a new Rose Garden would hopefully start in November. The President gave encouragement by referring to Romans 11 "Whatever happens our strength is in God and God's presence here." The President gave thanks for all Friends and asked that they told more people "It's good to be a Friend of Rochester Cathedral."

Chairman's Report

The Chairman said that she had been privileged to continue as Chairman and thanked her colleagues on the Council for their help and support. She was again delighted to leave the Finances in the safe hands of the Treasurer, Peter Smith. Thanks were given to Mrs Jill Armitage and Archie Johnstone, as they were both retiring from the Council. The Chairman drew to everyone's attention the pop-up banner, currently on display in the Cathedral to encourage new members. She also expressed her gratitude to Julian Shales and to Mrs Heather Sinclair for their contribution in connection with the Publicity Committee.

The Friends had participated in the Cathedral's Family Fun Day by providing tote bags for children. The holiday to Liverpool in May had been well supported with good weather. Many visited the Cathedrals, Speke Hall and the beach at Southport and were delighted to be joined in Liverpool by the Very Revd Henry and Mrs Mary Stapleton. The Chairman had visited the new Roman Catholic Prior of Rochester – an appointment still made by the Pope some 500 years after the Reformation – at Buckfast Abbey, where Markham Chesterfield was exploring the possibility of the Friends' 2019 holiday being based there. The Friends were also undertaking a production of a 'Murder Most Medieval' event in the Crypt and a New Year Concert' in the Cathedral with the Sidcup Symphony Orchestra.

She said that the youth members of the Sunday Club had recently been invited to become Honorary Members of the Friends in the hope that they would consider becoming members of the Friends once they had settled into their careers.

Thanks were given to Christine Tucker for all her support and running of the Friends' Office and also to her husband, Andrew, for all his help and support.

Treasurer's Report

The Treasurer reported that the accounts for the year ended 31st December 2017 included in the Annual Report were abridged but that a version of the full accounts signed, off by the examining accountants Messrs Aggarwal and Company, were available for inspection on request.

In 2017 the Trust had paid grant moneys of £86,041 in total, of which £7,500 was for annual Garth garden maintenance, leaving £78,541 for projects as follows:

Vestry fit-out £3,634; Crypt Servery £43,314; Gundulph shaft £27,421; Garth drainage £4,102; and Education leaflets £160. Further payments in 2018 included the Crypt Servery £6,874, representing a total and final cost of £50,188, and the Gundulph shaft £57,152, representing a total, but not as yet final, cost of £84,573.

As at 31st March 2018, the last date on which management accounts had been prepared, the amount received for donations and legacies was only £300. The budget for 2018 provided for grant payments of £65,000, excluding Garth garden maintenance, of which £64,026 had been expended already. This figure, being beyond one year's available excess of income over expenditure, was funded from the previous year's donations and legacies which had not yet

been utilised in grants to Chapter. The total value of the Trust at 31 December 2017 was £1,262,489, albeit that the majority, £1,023,689, was included in Endowment Funds and therefore not directly available for expenditure.

The Treasurer asked for any specific questions on the 2017 accounts or any current financial issue and said that he would endeavour to give an accurate answer but there were no questions from the floor. The acceptance of the Accounts, examined by Mr Richard Abel and set out in the Report for the year to 31st December 2017, were put to the meeting for acceptance and were approved unanimously. The Treasurer gave thanks to all the members of Council who sat on the Finance and Projected Works Committee and to the Trust's very able Administrator and book keeper, Christine Tucker.

Election of four Council Members

Following retirements there were four vacancies on the Council. The President announced that Mr Michael Bailey, Miss Christine Bostock, Mrs Jenny Partington, Mrs Pat Sait and Mr Mark Snoswell had offered themselves for election. Following an election four members were elected for three years: Mr Michael Bailey, Mrs Jenny Partington, Mrs Pat Sait and Mr Mark Snoswell. The President thanked Miss Christine Bostock for all her work as Chairman over the previous two years. She had given a change of direction which would continue to attract new members to the Friends.

Election of Chairman

On the recommendation of the Council Mr Michael Bailey was elected as Chairman for one year. The President welcomed the newly-appointed Chairman upon his re-election.

Election of Honorary Treasurer

With only one nomination received Mr Peter Smith was elected Honorary Treasurer for one year.

Election of Independent Reporting Accountant

Mr Richard Abel, having indicated that he was prepared to act, was appointed Independent Examiner of the Accounts for the year ending 31st December 2018.

Any Other Business

It was asked if it would be possible for the Friends' Table to be sited in the North Transept when the shop re-located to the Crypt? The President said that there might be space for the Friends' Table once things were in place for a fresh approach within the Cathedral.

Date and time of next meeting

The next Annual General Meeting of the Friends would be held at 2 pm on Saturday, 15th June 2019.

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STATEMENT OF FINANCIAL ACTIVITIES FOR YEAR ENDED 31ST DECEMBER 2018

- The Investment Portfolio has decreased by £100,699 due to Stock Market fluctuations and Global Market trends. An annual investment return of 3.3% was achieved.
- In addition to dividends, the main sources of income have been from subscriptions, donations, legacies and organised events.
- Legacies received during the year totalled £5,000.
- All expenditure continues to be closely monitored and financial results meet budget expectations in all areas.
- Thanks go to Mrs Christine Tucker for her hard work and for her continued efforts in the management of the office and control of expenditure for the Friends.
- The Charity Commissioners' recommended format for the Accounts of a Charity has resulted in a document of considerable size which would be uneconomical to produce in full in this report.
- These figures are an extract from the Accounts to 31st December 2018. Independently-examined copies of the full accounts will be available to any member upon request.

Peter J Smith
Hon Treasurer

THE TRUSTEES OF THE ASSOCIATION OF THE FRIENDS OF ROCHESTER CATHEDRAL Registered Charity: 273973

Report of the Officers and Members of Council The Council submits its report and financial statements for the year ended 31st December 2018.

Objectives and Policy of the Charity The charity was formed in 1935 to apply its income towards the furtherance of the upkeep and welfare of Rochester Cathedral by support from members paying subscriptions and income from legacies, donations and fund raising events.

Organisation The Council meets at suitable intervals during the year to consider the Association's performance and to decide on appropriate grants. The net outgoings for the year, after Cathedral grants but before investment revaluation, were £44,185.

The charity has one part-time employee and, apart from the office costs and the annual report issued to members, has minimal administration costs.

Review of the Year The overall capital value of the fund has decreased by £144,884 over the year reflecting stock exchange valuations and grants paid to the Cathedral in excess of income and expenditure.

The grants paid to the Dean and Chapter of the Cathedral during the year were:

	£
Upkeep of Garth Gardens	7,500
Processional Cross repairs	380
Crypt Served	6,874
Gundulph shaft	57,152
Quinquennial report	6,000
Education supplies	315

78,221

THE ASSOCIATION OF THE FRIENDS OF ROCHESTER CATHEDRAL 27

STATEMENT OF FINANCIAL ACTIVITIES FOR YEAR ENDED 31ST DECEMBER 2018

INCOMING RESOURCES	General Fund £	Endowment Fund £	Total 2018 £	Total 2017 £
Subscriptions	9,872		9,872	10,185
Gift Aid Tax Relief				1,419
Surplus on social events	1,894		1,894	4,431
Dividends	36,544		36,544	33,766
Surplus on publications	125		125	
Book of Memory surplus	50		50	60
Legacies and donations	6,785		6,785	51,811
	55,270		55,270	101,672
RESOURCES EXPENDED				
Direct charitable expenditure				
Grants	78,221		78,221	86,041
Investment management fees		4,832	4,832	
Management and administration	16,402		16,402	16,550
	94,623		99,455	102,591
Net Incoming/(outgoing) resources before transfers	(39,353)		(44,185)	(919)
Unrealised (loss)/gain on investment held	(13,930)	(86,769)	(100,699)	41,190
NET MOVEMENT OF FUNDS AND FUND BALANCES				
Net movement in funds	(53,283)	(91,601)	(144,884)	40,271
Fund balances brought forward	238,800	1,023,689	1,262,489	1,222,218
Fund balances carried forward	185,517	932,088	1,117,605	1,262,489

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BALANCE SHEET AT 31ST DECEMBER 2018

	£	2018 £	£	2017 £
FIXED ASSETS				
Investments		1,082,504		1,188,035
CURRENT ASSETS				
Stocks	1,281		1,406	
Prepayments	407		40	
Cash at bank and in hand	38,437		73,954	
	<u>40,125</u>		<u>75,400</u>	
 CREDITORS: amounts falling due within one year				
Other creditors and accruals	<u>5,024</u>		<u>946</u>	
		35,101		74,454
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>1,117,605</u>		<u>1,262,489</u>	
 FUNDS OF THE CHARITY				
Endowment funds		932,088		1,023,689
Unrestricted income funds		185,517		238,800
		<u>1,117,605</u>		<u>1,262,489</u>

NOTES TO THE ACCOUNTS – FOR THE YEAR ENDED 31ST DECEMBER 2018**1. Accounting policies**

The financial statements have been prepared under the historical cost convention as modified by the inclusion of investments at market value and in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities (FRS 102) and applicable UK Accounting Standards and with the Charities Act 2011.

2. Management and Administration Expenditure

	Total 2018 £	Total 2017 £
Salary	8,061	7,857
Office Expenses	4,922	4,994
Postage, Printing and Stationery	1,858	2,364
Annual Report	1,009	795
Accountancy	552	540
	16,402	16,550

3. Investments

The investments of the charity are managed by Cazenove Capital Management Limited of 12 Moorgate, London EC2R 6DA. The investments in the year comprised:

	Total 2018 £	Total 2017 £
UK and Global equities	658,112	745,509
Bonds	141,874	148,536
Multi-asset and Alternatives	196,940	206,183
Property	65,456	63,166
Cash	20,122	24,641
Portfolio Valuation	1,082,504	1,146,845

FRAGMENTS OF HISTORY

Rochester
CATHEDRAL

Growing in Christ since AD604

Our Cathedral's story in
stone, glass and thread

2019 Exhibition
in the Cathedral Crypt

An exhibition of some of the finest sculptural
fragments gathered from around the building
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