



## **Sixth Form Choral Scholarship Scheme**

### **Background**

The Sixth Form Scholarship scheme was launched in September 2021 as part of developments to the choral foundation and community music programme.

### **Choral Scholarships overview**

The Sixth Form Choral Scholarship programme provides opportunities for suitably skilled and enthusiastic young singers, who may wish to explore Choral Scholarships at University, to experience Cathedral music in a highly supportive environment. They will sing alongside our professional team of Lay Clerks under the direction of the Cathedral's Director of Music and Assistant Director of Music. The Choral Scholars make a valuable contribution to the musical and liturgical life of the Cathedral and the programme, designed as a developmental role, will reflect this.

Choral Scholarships will be available for soprano, alto, tenor and bass voices in the 2023-24 academic year. Choral Scholars are appointed for one year, with the opportunity to extend to two years, subject to satisfactory performance and review at the end of the first year. Applications are encouraged from all local schools and 6<sup>th</sup> form colleges.

The Cathedral will reimburse the cost of singing lessons or other relevant choral training up to a maximum of £750 per annum.

### **Usual weekly timetable**

The liturgical life of the Cathedral is varied and no two weeks are the same. Detailed termly schedules are issued before the beginning of each term and it is anticipated that the usual duties will be along the lines of the following:

- Sundays in term-time: either Choral Mattins & Eucharist 08:40-11:45, or Choral Evensong 14:10-16:00/15 (usually alternating on a weekly basis).
- Mondays in term-time: rehearsal and/or service. 17.30-18.30.
- Fridays in term-time: rehearsal and/or service at approximately 16:40/17:30 (depending on occasion) finishing around 18:15.
- Other special services as required and notified well in advance.

We would expect that the Choral Scholars attend 100% of duties as per the schedule, except in the case of illness or agreed prior absence with the Director of Music.

### **Safeguarding**

The Cathedral takes Safeguarding very seriously and all the appropriate risk assessments and chaperoning arrangements are in place in accordance with the Cathedral's Health and Safety Policies.

Please contact the Director of Music, Adrian Bawtree [adrian.bawtree@rochestercathedral.org](mailto:adrian.bawtree@rochestercathedral.org) if you have any queries, or to obtain an application form.

**The deadline for applications is Monday 3<sup>rd</sup> July 2023 at 5pm.**