

Annales Amicorum Cathedralis  
Roffensis

BEING THE

Sixth Annual Report

OF THE

FRIENDS OF ROCHESTER  
CATHEDRAL



*MAY* 1948

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ROCHESTER CATHEDRAL, CASTLE,  
AND RIVER MEDWAY  
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## FRIENDS OF ROCHESTER CATHEDRAL

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The Lord Bishop of Rochester.

*Vice-President:*

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*Vice-Chairman:*

The Right Hon. The Lord De L'Isle and Dudley, V.C.

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The Mayor of Gillingham.

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Dr. C. White.	F.S.A.
Lady Bennett, O.B.E.	Mr. N. W. Wood.

\*Members of the Executive Committee.

*Hon. Secretary:*

Rev. R. J. Stockdale, M.C., The Deanery, Rochester.

*Hon. Treasurer:*

Captain J. A. Pring, O.B.E., The Deanery, Rochester.



NOTE. The names of all Friends of Rochester Cathedral (at the time of going to print) are recorded in the Membership Roll. The Hon. Secretary will be grateful if any inaccuracies therein are brought to his notice by the Members concerned in order that the necessary amendments may be made to the records of the Association.





Badge of the Friends of  
Rochester Cathedral

## PARTICULARS OF MEMBERSHIP

THE Association of the Friends of Rochester Cathedral was formed in 1935, as it was felt that there were many who would like to be associated with this ancient and interesting church and to have a share in the preservation and upkeep of the fabric.

The Diocese and Cathedral of Rochester go back to the beginning of English Christianity. This is not to be confused with Christianity in what we now speak of as England, for Christianity flourished in Kent soon after the year A.D. 200, and although there is no proof of a Christian Church in Rochester in those early days, there is at least a likelihood that there was one. The Mission sent by Pope Gregory the Great, and welcomed and aided by King Ethelbert, secured the founding of the See of Canterbury about A.D. 597, and those of Rochester and London in A.D. 604. Close to the West Door of the Cathedral the foundations of the apse of the old Saxon Church were discovered—semicircular lines just inside the Cathedral mark the site—and the foundations of its Nave walls were traced running westwards across the cemetery outside. No foundations of a western apse have been discovered. The Cathedral Church as it stands to-day is an interesting epitome of English architecture from early Norman to the present century—the latter represented by restoration work.

All who care for this venerable church are therefore asked to join the Association of Friends of Rochester Cathedral, and thus to help the Dean and Chapter to bear the responsibility of preserving for future generations a building which stands for so much in the history of our National Church.



Since the inauguration nearly 1,400 Friends have enrolled themselves, and their contributions have resulted in much valuable work in several ways. Important and necessary repairs to the fabric have been carried out, especially to parapets, roofs, and copings. During the war funds were supplied by the Friends for defence work against bomb damage, blast, and fire. But it is especially due to their efforts that there has been revealed the interest and beauty of the Monastic Cloisters, its buildings, and its garth. The Chapter House doorway has been opened and the exquisite Romanesque carving of its masonry shown. Within the Chapter House, Priors' burial places have been discovered; the foundations of the pillars which carried a gallery across the west end from the dormitory to the Cathedral have been exposed; the refectory doorway and its adjacent washing-trough have been made objects of interest; and the fine vaulted archway entered from the main road of the Precinct has been opened out. Of the Cellarer's buildings some walls have been shown, and the Tudor buttresses clearly tell what King Henry the Eighth planned for the housing of his retinue. Funds are urgently needed for all this work. Will you become a Friend and help?

The minimum subscription has been fixed at 5s. per annum, which it is hoped will enable all who wish to do so to enrol themselves, but it is also hoped that many will be able to give larger sums. Each Friend receives a Card of Membership and a copy of the Annual Report when published. A form of application will be found at the end of this Report and should be sent to the Honorary Secretary, The Deanery, Rochester.

Friends who visit the Cathedral and attend Festivals are asked to wear the Badge of Membership, illustrated on the cover. It consists of a gold scallop on a red field with the words "Friends of Rochester Cathedral" round the rim and the date of the inception. Badges are 1s. and may be obtained from the Honorary Secretary.



## THE ANNUAL REPORT

FROM the point of view of membership the Association is making a steady recovery from the inevitable decline of the war years. Although we have lost a considerable number of Members through death, and there are others who have resigned owing to present-day difficulties, Life Members have increased during the past year by nine, Corporate Membership by twenty-five, together with an increase in individual Memberships of forty. The strength and value of the Association depends largely on the size of its membership, and all Friends are earnestly asked to make a serious endeavour to enlist new Members. To persuade at least one or two other people to become Friends should not be difficult, in view of the very small minimum subscription, and especially in view of the worthiness of our aim, the preservation and well-being of a Cathedral Church associated with so many centuries of Christian worship and English history.

It is with the greatest regret that we have to record the death of Sir R. Edward Stubbs, G.C.M.G. Sir Edward, the distinguished son of a famous father, spent many years of his life in the service of his country overseas. He served in Malaya, Hong Kong, and West Africa, and was successively Governor of Jamaica, Cyprus, and Ceylon. He was knighted in 1919 and nine years later was promoted G.C.M.G. This great and modest Christian gentleman looked after the affairs of our Association throughout the difficult war years, acting as both Honorary Secretary and Treasurer, and indeed was present at a meeting of the Council only two days before his death. An expression of sympathy and deep appreciation of Sir Edward was at once forwarded to Lady Stubbs at the request of the Council, and the Dean and Dr. Greene represented the Association at the funeral, which was conducted by the Dean, assisted by the Vicars of Bearsted and Wateringbury. A very valued Friend. May he rest in peace.



### *The Council*

Not only have we to record the death of Sir Edward Stubbs, but also the resignation of the Rev. E. H. Dunkley, D.D., M.B.E., who has now left the Diocese. We are very grateful to the following gentlemen, who, on the recommendation of the Members at the last Annual General Meeting, have agreed to become Members of the Council, Colonel F. J. F. Edlmann, D.S.O., O.B.E., D.L., the Reverend Sir Henry Fitzmaurice, K.B.E., C.M.G., Mr. K. R. Imeson, Colonel A. R. A. Iremonger, and the Reverend J. F. Thornhill. We owe much to the Members of the Council, who are all busy people and who yet find time to attend the necessary Council meetings and give guidance to the affairs of the Association.

### *Honorary Secretary and Honorary Treasurer*

Since the last Annual Report, Captain Pring, owing to pressure of other duties, has felt compelled to resign the post of Honorary Secretary. Captain Pring's energy and drive proved invaluable in the difficult period of recovery from the war years and we are more than grateful to him for the valuable services he rendered. We are glad to be able to state that we are still to have his interest, support and assistance, as he remains our Honorary Treasurer. We are also fortunate in having found an excellent successor to Captain Pring as Honorary Secretary in the Reverend R. J. Stockdale, M.C. Mr. Stockdale, having served for twenty-five years as an Army Chaplain, has now retired from the Army, is living in the near neighbourhood, and is able to devote a considerable amount of time to the affairs of the Association. We wish him every success and happiness as our Honorary Secretary. It may be well to mention that the office of the Friends is in the Deanery Yard and is most conveniently entered from Minor Canon Row. Mr. Stockdale is usually at the office in the mornings and the early afternoon, with the exception of Saturday, and is always delighted to welcome any callers.



We are indebted to Canon Wheatley for the loan of a very useful table, and we do not forget his kindness in allowing us the use of a room at St. Margaret's Vicarage for some months during which the Friends' office at the Deanery was not available.

### *Finance*

The Audited Income and Expenditure Account and the Balance Sheet 1946/7 will be found on page 34 of the Report. Once again we have to express our gratitude to our good Friend Mr. Lawrance Bull for so kindly acting as our Hon. Auditor.

The balance of funds in the bank on 30th April amounted to approximately £180; with a sum of £500 deposited in the Trustees Savings Bank, Rochester.

The Council at their meeting in the middle of February approved the opening of a Savings Bank Account into which should be paid Life Membership fees and such other money as may be from time to time decided.

### *Ladies' Guild*

At the suggestion of the Dean, the Council approved the formation of a Ladies' Working Guild which should be open to lady Members of the Association. The Guild started its operations at the beginning of the year, having been voted the sum of £20 to finance its work. Mrs. Crick was elected President, Mrs. Siede Hon. Secretary, and Mrs. Trice Hon. Treasurer.

It is already apparent that the Guild will prove of the greatest assistance to the Dean and Chapter and the Cathedral staff in the maintenance and repair of Cathedral furnishings. Certain members have undertaken the care of all brasswork in the Choir and Nave; others have given much time to effecting minor but very necessary repairs to altar frontals; others will specialise in the repair of choir music. Probably the most urgent work that had to be taken in hand was the long-overdue repair of many of the Cathedral "textiles", and the



amount of work that has been completed in this direction is quite remarkable. All cassocks and surplices have been carefully and skilfully mended, seatings and floor coverings in the Choir have been repaired where necessary and a great number of old and dilapidated kneelers have been entirely renewed. The Guild meets at the Deanery on the first Wednesday in each month, but to accomplish the work that has already been carried out some of the Members have been working at the Cathedral almost daily. In the latter connection it would be proper to express our particular gratitude to Mrs. Lester, who has been constantly assisted by her daughter and Miss S. Neech.

It is admirable and praiseworthy work such as this, arduous and continuous as it is, that gives the general appearance of well-being so noticeable in the interior of our Cathedral.

#### *Gifts to the Cathedral*

The Dean and Chapter desire very gratefully to acknowledge the gift of £100 from the Association of Friends towards the cost of repairing the Cathedral clock. The clock began seriously to fail in the autumn and on examination was found to be in need of extensive repairs. These repairs have now been effected.

We have also to express our gratitude to Mr. and Mrs. Owen H. G. Browne for their generous gift of £100. They have kindly concurred with the suggestion that this money should be used for the provision of a much-needed Cathedral Notice Board, and for the transfer of the Royal Arms from the position in which it has been for some years to a more noticeable site over the South Choir Door.

We have also to thank Miss Snowdon Smith for the gift of an altar cushion for the Crypt Altar, and two other Friends (anonymous) for gifts of £10 each.

The munificent gift of Mrs. Charles Willis towards the cost of heating the Cathedral still awaits the opportunity of embarking on this work.



### *Bishop Harmer Memorial*

Friends who are well acquainted with the layout of the Cathedral Nave will be interested to hear of certain alterations which are now in hand. Mrs. Harmer and her daughter have offered to provide a Nave Altar in memory of Bishop Harmer, and this offer has been very gratefully accepted by the Dean and Chapter.

The provision of a Nave Altar has now been carried out in many cathedrals, and that at Rochester will stand in precisely the same position as stood the ancient Altar of St. Nicholas in the earlier centuries of the Cathedral's history. Our Cathedral is, in fact, two churches under one roof; the Nave already has its Pulpit and Lectern and the provision of an Altar will once more make it a furnished Church. The placing of the Altar will necessitate certain alterations to the existing Choir Stalls; the Eastern sections will be entirely removed and the Western sections placed further back in the direction of the pillars; this will give a broader passage way between the Choir Stalls and open up the view both of the Altar and the bases of the main Western Arch. This work is now in the hands of Mr. Forsyth, and it is hoped it will be completed this summer.

Mrs. Harmer's Memorial gift will include the cost of the necessary alterations to the Choir Stalls.

### *Dean Blackie Memorial*

A Memorial Tablet, the work of Mr. W. C. H. King, is about to be placed in the Cathedral by Mrs. Blackie and her family in memory of Bishop Blackie.

This Memorial will be placed on the stone buttress between the St. Peter Altar and the Presbytery.

Other Memorials to Bishop Blackie are an Altar Book for the High Altar and a Prayer Book for the Dean's Stall, the gift of Judge and Mrs. Shewell Cooper and other members of the family.

### *The Ship's Bell of H.M.S. "Kent"*

The Association of Men of Kent and Kentish Men have received as a gift from the Admiralty the ship's



bell of H.M.S. *Kent*. They have offered the bell to the safe keeping of the Dean and Chapter and it will be officially presented to the Cathedral by H.R.H. the Duchess of Kent at a service on 2nd June. Lord Cornwallis, Lord Lieutenant of the County, Vice-President of our Association, and President of the Association of Men of Kent and Kentish Men, will also be present at the ceremony.

This ship's bell is of considerable interest, having "served" in two successive *Kents*: the former *Kent* took part in the Battle of the Falkland Islands and served in all parts of the world. The later *Kent* was built in Chatham Dockyard, at a time when the Dean was the Chaplain of the Yard, and the present Head Verger of the Cathedral was among those who actually helped to build the ship.

The bell will be placed at the top of the South Choir steps, and will be an interesting memento of two famous cruisers, which in peace and war carried the name of our county over all the Seven Seas.

It is anticipated that several well-known naval officers who have in turn commanded the *Kent* will be present at the ceremony.

#### *Nos. 166 and 308 (City of Rochester) Heavy A.A. Batteries*

At a service on Sunday morning, 11th April, the City of Rochester flags, which were presented to these batteries when they proceeded for war service overseas, were handed to the Dean to be laid up in the Cathedral.

Both these batteries served with distinction in their earlier days, in the A.A. defence of this country and later on in many battlefields from Africa to the Far East.

#### *Lantern Lectures*

The Dean and the Hon. Secretary are always glad to give lectures on the Cathedral, and the Hon. Secretary will be glad to hear from any organisations which would like to arrange dates. There are no fees for such



lectures, but travelling expenses would be appreciated. The Association is fortunate in possessing some excellent slides which were made just previous to the war.

### *The Friends Festival, 1947*

In spite of the many difficulties created by modern conditions, it seemed advisable to the Council to revive the Annual Festival, though necessarily in a modified form, and arrangements were made for the Festival to be held on 20th and 21st June.

Friends who were able to be present at the Cathedral at 7 p.m. on 20th June will not easily forget the splendid performance of Beethoven's "Mass in D" by the Rochester Choral Society. We believe this to be the first performance in the Medway Towns of this great work, and we are indeed grateful to the Choral Society for this splendid feature of the Festival. The solo singers were Marjorie Avis, Zoe Burford, Sidney Dolben, and Robert Davis. The work was accompanied by a full orchestra, led by Doris Greenish, who also played the beautiful violin solo in the Benedictus. The performance was conducted by Mr. H. A. Bennett, the Cathedral Organist, and it was gratifying to see so large an audience enjoying one of the greatest of all musical compositions.

A varied and interesting programme was provided for the following day: in the earlier part of the morning parties of Friends were taken on conducted tours of the Cathedral, and at 11.15 a.m. in the Chapter Room Friends were invited to an Exhibition of Manuscripts, Documents, and Pictures connected with Rochester Cathedral, arranged and explained by the Reverend Canon S. W. Wheatley, F.S.A. This much-appreciated Exhibition was again open in the evening.

We were again indebted to our valuable Friend, Canon Wheatley, for the afternoon lecture in the King's School Hall. Mr. C. B. Mortlock (Lecturer on Ecclesiastical Art, King's College, London) was to have spoken on "The Church and the Artist". To our great disappointment he was taken ill at his home and was



unable to fulfil his engagement. At extremely short notice Canon Wheatley filled the vacancy and gave us a most interesting talk, which was greatly appreciated.

The Festival Evensong was held in the Quire at 3.30 p.m. The Right Reverend the Lord Bishop of Rochester preached the sermon, which gave much encouragement to the assembled Friends; the Cathedral Choir fully maintained their reputation.

After the service there followed tea in the Deanery Garden, during which we had the pleasure of hearing the Band of the Training Ship *Arethusa*, by the kindness of their Commanding Officer, Captain Campbell, R.N. Towards the end of tea the rain began to fall, which was unfortunate, since, as a result, Friends began to disperse, and there was not quite such a large attendance at the Annual General Meeting as had been hoped for. The Dean took the Chair, the necessary business was transacted, and certain new Members were elected to the Council; their names are given earlier in this Report.

We are more than grateful to all those who in various ways helped to make this first post-war Festival a success; singers and instrumentalists, Canon Wheatley for his lecture and for the exhibition, Stewards, the Cathedral staff, and, of course, Captain Pring and those who worked with him.

The Festival concluded with a full peal of the Cathedral bells under Mr. Allen, the Captain of the Tower.

#### *The Festival of 1948*

This year's Festival is to be held at Rochester on Friday and Saturday, 9th and 10th July. The programme and full details will be found included in this Report.

I cannot conclude this Report without an expression of the very deepest gratitude to Captain Pring, who, first as Hon. Secretary and Treasurer and later as Treasurer, has given such enthusiastic assistance to the work of the Association, and also to the Reverend R. J. Stockdale, who carries on Captain Pring's work as



Secretary with equal devotion. Nor must I fail to mention the help given to us by Mr. H. S. Wharton, the Chapter Clerk, and his staff, and Miss Betty Neech for her kindness in performing the labour of typing this Report and for other assistance which she has so kindly given to the Hon. Secretary in the office.

THOMAS CRICK,  
*Dean of Rochester and  
Chairman of the Council.*



## THE ARCHITECT'S REPORT

WE have made several visits to the Cathedral during recent months and have pleasure in submitting the following report upon the general condition of the fabric and upon other matters of interest.

The state of repair generally is good, but inevitably when dealing with an extensive and ancient fabric there are invariably matters requiring attention.

The most important and urgent of these is the defective plasterwork to the vaulting above the North Choir Transept. Observation has been kept upon what appear to be patches of loose plaster, and some apprehension has recently been felt in case some should fall. As a precaution a number of sittings immediately beneath has been roped off.

In order to deal with the problem it will be necessary to erect a steel scaffold within the North Choir Transept so that a close inspection can be made and any necessary repairs carried out. Application for a licence for this work has been made to the Ministry of Works.

The decayed plaster to the Aisle walls of the Nave is unsightly and its repair or renewal would be a great improvement.

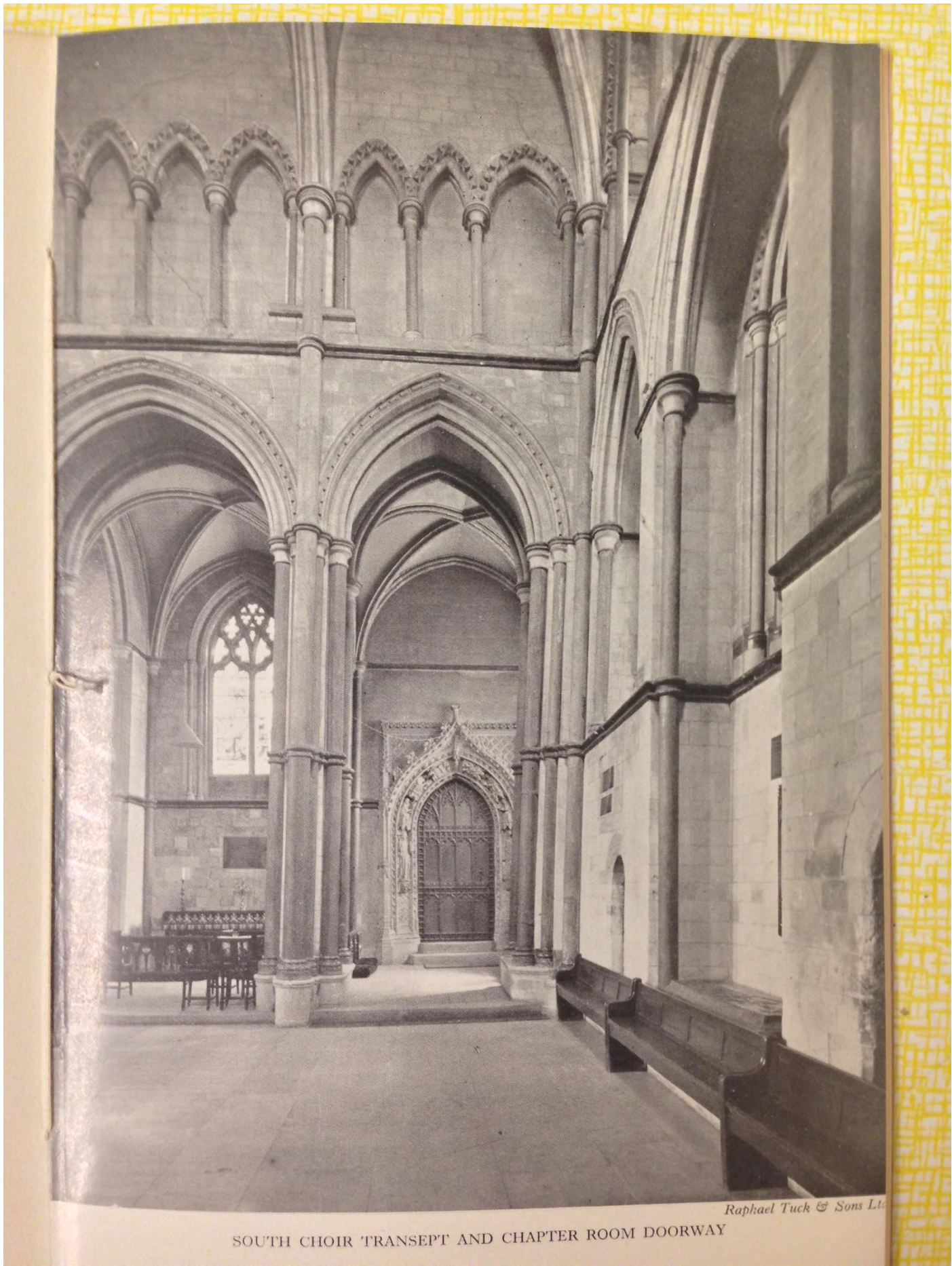
Some external masonry repairs are also urgent, especially to the turret pinnacles above the roof of the North Transept. Here some stones are badly decayed and others are in danger of falling.

Local surface decay of stonework can be observed in many places and repairs should be undertaken in the near future. The repair of defective cast-iron rainwater pipes should continue as rapidly as possible, as cracked pipes are responsible for damage to walls and plaster.

Works of reinstatement after war damage are being carried out, but these consist chiefly of repairs to windows. The repairs to roof coverings and fabric will be effected as soon as practicable.

Most of the slate roofs have suffered slightly from the effects of bomb blast, and these should be overhauled at an early date; all broken and slipped slates being replaced at the same time.





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SOUTH CHOIR TRANSEPT AND CHAPTER ROOM DOORWAY



The work on the new Nave Altar is in progress, and it is hoped that this, together with the improvements and alterations to the Nave Choir Stalls will be complete early in July. The provision of the Nave Altar will add beauty and give full religious expression to this part of the Cathedral. The vista from the Nave through the stone screen to the High Altar beyond will remain uninterrupted.

It is proposed to remove the large oak Pall Cupboard in the Treasury and re-erect it in the South Choir Aisle. This cupboard contains the magnificent Northbourne Funeral Pall, and will add a further item of interest to visitors to this ancient Cathedral.

W. A. FORSYTH AND PARTNERS.



# SOME OF THE NAVE MONUMENTS AND THEIR SCULPTORS

By

RUPERT GUNNIS

THE Cathedral of Rochester is not as rich as the majority of English cathedrals are in sepulchral memorials. This is chiefly owing to the fact that our Cathedral is not the burial-place of any rich or powerful county family, nor was there an important local school of statuaries and masons who could supply monuments and tablets for the wealthier citizens.

Worcester, Bristol, Exeter, and Gloucester, to mention only four of our cathedral cities, were fortunate enough during the eighteenth century to possess a school of local sculptors whose work was nearly equal to that of their brother masons in London.

Here, in Rochester Cathedral, we find that, save for the ledgers on the floor, all monuments of any importance are the work of London sculptors.

It is true that the neighbouring town of Chatham was the burial-place of two of the most distinguished of the seventeenth-century English sculptors, the brothers John and Mathias Christmas, sons of Gerard Christmas (died 1639), statuary and pageant master to the Lord Mayors of London. These two brothers were craftsmen of outstanding merit. Perhaps the most magnificent monument they were responsible for is that of Archbishop Abbot at Guildford, one of the noblest seventeenth-century monumental effigies in England, but tombs by these two brothers can be found in nearly every English county.

It is somewhat surprising that as John and Mathias Christmas lived and worked at Chatham, there is no monument in the Cathedral which can be ascribed to them.

The Christmases, while at Chatham, were mostly employed in the Royal Dockyard, carving the elaborate woodwork of His Majesty's warships, those superb,



fantastic, and almost baroque carvings which decorated the poops and prows of Jacobean and Carolean men-of-war and are so familiar to us from the naval pictures of the period.

Mathias died in 1654 "aged about 49 years", and Thorpe states that he was buried in the nave of Chatham Church with his son-in-law, Thomas Fletcher, who was also "a master carver in His Majesty's Yard at Chatham".

Of the monuments now remaining in Rochester Cathedral, the most important, from an artistic point of view, is that in the Lady Chapel of Sir Richard Head, Bart., for it is the work of one of the most famous of English sculptors, Grinling Gibbons. The monument itself is not signed, but Collins, writing in 1741, and quoting the Baronet's sons, says: "Sir Richard Head died Sept. 18, 1689, as appears by a fair monument, with an elegant bust, carv'd by Gibbons, erected to his memory, in the fourth isle of Rochester cathedral, where he lies interr'd."<sup>1</sup>

Grinling Gibbons (1648-1720) is too well known for me to write of here, but a brief word on Sir Richard may not be out of place. Born in 1609, he was created a Baronet in 1676, having been the Member for Rochester in several Parliaments. When the terrified James II fled from London at the approach of William III, he was sheltered by Sir Richard, or, as Collins rather more tactfully puts it, "King James II was entertained at Sir Richard's house when he judged it necessary to retreat from his capital".

Sir Richard's son, Francis, died in his father's lifetime and in his will "bequeathed a very good and pleasantly situated house to the Bishops of the See of Rochester for ever". Sir Richard was three times married, and at his death, at the age of 80, in 1689, was succeeded by his grandson.

The next two monuments to be noticed in the Nave are those of Lady Henniker and John, First Lord Henniker, both conspicuous from their size, though

<sup>1</sup> Collins, *English Baronetage*, vol. iii, p. 599.



neither really are first-class examples of the works of their respective sculptors—Banks and the younger Bacon.

The monument of Lady Henniker is a curious mixture, for the two large figures of Time and Eternity are the works of Coade, and made at his terra-cotta manufactory at Lambeth, while the rest of the monument is the work of Thomas Banks. This monument had puzzled me for some years. That the two figures were Coade terra-cotta was obvious, but who was responsible for the rest of the monument? That was not so easy to decide. However, looking through the *Gentleman's Magazine* for 1794, I found a letter to the Editor from an anonymous correspondent, giving a description of the monument. The letter begins: "May 12th. Sir, A monument by Mr. Banks has been lately erected to the memory of the late Lady Henniker in the South aisle of Rochester Cathedral", and the writer goes on to give a description of the monument, with its "lofty Gothic arch in a chaste style, the pillars and groining embellished with roses and foliages", and ends by pointing out a curious error in the inscription which he maintains should read: "Of Newton Hall in Stratford" and not "Of Newton Hall and Stratford".

Thomas Banks, who was responsible for all the monument save the carving of the two figures, was born in 1735, studied with the sculptor Scheemakers, and after exhibiting both at the Academy of Arts and the Royal Academy, went to Rome, where he remained for seven years, returning to England in 1779. He next visited Russia, where he carried out various works for the Empress Catherine. He stayed only a short time in St. Petersburg, and returned to England in 1781.

In 1785 he was elected an R.A., and as his Diploma work presented his finely conceived and imaginative figure "The Falling Titan" to the Academy. The rest of his life was chiefly spent in producing busts and monuments. Of the latter perhaps the most important are those of Dr. Watts, Woollitt the engraver, and Sir



Eyre Coote in Westminster Abbey, and Captains Hutt, Westcott, and Burgess in St. Paul's. Banks died in 1805 and was buried in Paddington Churchyard.

Next as to figures of Time and Eternity on Lady Henniker's monument. In the middle of the eighteenth century a Miss Coade of Lyme Regis revived the art of making terra-cotta, or more properly artificial stone, and founded a manufactory at Lambeth in 1769. Known as "Coade's Manufactory of Artificial Stone", it at once found popular favour, and from the workshops issued an almost unending stream of monuments, vases, urns, fonts, statues, screens, and reliefs, for the Coade terra-cotta was not expensive, it was more durable than stone, and the owner was enterprising enough to employ only the best designers, and Flaxman, Rossi, and John Bacon the elder were all employed on models for the works.

To give even a brief list of the various works carried out by Coade, or Coade and Sealey, as the firm shortly became, is impossible here. Their work ranged from the statue of Lord Hill at Shrewsbury to the font at Chelmsford Cathedral, from the screen at St. George's Chapel, Windsor, to the reliefs on the County Hall of Lewes. That Coade's terra-cotta has stood the test of time cannot be denied, and it is interesting to notice that, while the stonework of the Nelson Monument at Yarmouth has been corroded and affected by the sea air, the terra-cotta statue of the Admiral himself is almost as fresh and sharp in detail as it was when it was first shipped from Coade's Wharf at Lambeth, nearly 150 years ago.

Banks, too, was employed for a short time making models for Coade, but Lady Henniker's monument is the only example I can at the moment recall of Banks's designs in terra-cotta being used for a monument. We must regret that Lord Henniker did not employ Banks to carve in marble the two figures for his wife's tomb. Indeed, it is curious that, so large and important a monument having been ordered from a distinguished sculptor, the two main figures were done, so to speak,



“on the cheap”. The only explanation I can put forward is that Lord Aldborough, who had married Lady Henniker’s only daughter, was a patron of Coade, and had employed him on the exterior decoration of his house in Dublin, and it may be that it was he who persuaded his father-in-law to allow Banks to design, but not to carve, the two figures.

West of Lady Henniker’s monument is that of her husband John, first Lord Henniker (Lady Henniker died before her husband was raised to the peerage). Large, massive, and important though the monument may appear, it is a dull and uninspired work by an artist who was, at his best, a great sculptor. The workmanship is excellent, the details well carved, but the effect left on one is that of a stock piece in a showroom.

The author of this work, John Bacon, junior, was born in 1777, the second son of John Bacon, R.A., the sculptor. He entered the Academy’s school when he was only twelve and exhibited his first work when he was but fifteen. His father died in 1799 and John succeeded him in his business and in his studio, completing his father’s unfinished works and attracting at the same time to himself, ample patronage. He turned out an almost unceasing flood of monuments, both large and small, and his work is to be found scattered over churches in every county in England. There are massive monuments by him both in St. Paul’s and Westminster Abbey, but the work which is most often seen by Londoners is his equestrian statue of William III in St. James’s Square.

Of Lord Henniker himself, there is very little that can be said; son of a wealthy London merchant who was also a freeman of the City of Rochester, John Henniker was born in 1724 and was High Sheriff of Essex in 1757. He later sat as Tory Member for Sudbury and afterwards for Dover, and was in 1800 raised to the Irish Peerage by the title of Lord Henniker of Stratford-upon-Slaney, County Wicklow. Beyond the fact that he was a wealthy man and a large landowner in England, there seems very little reason why he



should have received a barony, though the year 1800 was notorious for its profuse creations in the Irish Peerage, no less than forty-six Irish peers being created in nine months.

Lord Henniker owned no land in Ireland at all, and on his elevation purchased one acre in the village of Stratford-upon-Slancy from his son-in-law, Lord Aldborough, to furnish a local habitation and name for his Irish Peerage.

Opposite the monument of Lord Henniker, and in the North Aisle, is the attractive memorial of Francis Barrell (died 1724), which is the work of Robert Taylor, the elder. Father of a more distinguished son, Taylor was a London statuary who made a large fortune from his business, but wasted it by living beyond his means at a country residence in Essex, where he died about 1734, leaving his son penniless. This son, afterwards Sir Robert Taylor, started life in the same business as his father, but in 1753 he abandoned sculpture to take up architecture. In his new profession he was not only very successful, but much sought after, and soon became the fashionable architect of the day, and built, among other houses, Gopsall in Warwickshire for Lord Howe, Gorhambury in Hertfordshire for Lord Grimston, and Clumber for the Duke of Newcastle. He was appointed Architect to the Bank of England and made considerable additions to that building. He died in 1788.

Robert Taylor the elder's monumental works are not frequent; indeed, I have found only about a dozen monuments signed by him. Two of these are in Kent; Mrs. Jane Brewer (died 1716) at West Farleigh and Abraham Hill (died 1721) at Sutton-at-Hone. Both these monuments are similar to the one in Rochester Cathedral. Far and away the most important work of the elder Taylor is his superb monument in Peterborough Cathedral to Thomas Deacon (died 1721), with its noble and superbly carved life-sized reclining figure.

There is only space to mention one more monument,



that in the Lady Chapel, of Sir William Franklin, who died in 1832. The bust of Sir William is the work of that excellent but forgotten artist, Samuel Joseph. For some reason or other Joseph has never received the recognition his work merits, for his busts are well finished and careful and accurate likenesses. Joseph was the son of the Treasurer of St. John's, Cambridge, and started life as a pupil of the sculptor Peter Rouw.

In 1815 he won the gold medal of the Royal Academy for his group "Eve Supplicating Forgiveness". He started practice in London, but in 1823 he removed to Edinburgh, where he met with great encouragement and was elected a member of the Royal Scottish Academy. He returned to London in 1828, and there in 1850 he died. His two chief works are the fine full-length figure of Wilberforce in Westminster Abbey and the statue of Sir David Wilkie in the National Gallery. His works in Kent include two tablets at Otterden and a very lovely relief to Agnes Wilberforce at East Farleigh. This shows a mourning husband holding a child in his arms while another kneels at his feet. To my mind this relief is quite the most touching and charming nineteenth-century memorial in Kent.

There remains one last monument which I must mention in the hope that some reader can throw some light on the history of the sculptor. In the Lady Chapel is a Neo-Hellenic wall tablet with a medallion relief to James Forbes (1779-1837), Inspector-General of Hospitals. Brisley, the sculptor, signs on the side of the monument. But who was Mr. Brisley? Beyond the fact that he also signs the neighbouring monument to William Burke (died 1836), I know nothing of him. That he was a competent artist is clear from the medallion of Forbes: yet I have never found any other works by him or any printed reference to his life. Was he a local artist? Or a gifted amateur? I should be more than grateful if any reader could give me any information, however slight, about Mr. Brisley.

The sculptors of England are a strangely neglected race. Volumes have been written on our painters, but



the books on English sculptors would fill one small shelf, and yet they were both numerous and their work important. Such knowledge as we do have of their lives and works is very largely owing to the labours of Mrs. Esdaile, who has devoted many years to rescuing from unmerited oblivion English sculptors and masons. Much yet remains to be done, for nearly every church in England probably contains a monument which is the work of an English craftsman.

It must be remembered there is no published work one can consult, and it is only from stray references in periodicals, books, documents, and, most important of all, by visiting churches and looking carefully at the monuments in the hope of discovering the statuary's signature, that one can slowly build up information concerning the sculptor and his life.

The writer has a card index of the names of nearly two thousand English sculptors, statuaries, masons, and carvers, but many, alas, like Mr. Brisley, remain but a name. But he is full of hope that some kind reader of this article will be able to give him at least the Christian name, or dates, of this artist, so that he can add something to the card which at present so bleakly and so barely has nothing on it save the single word "Brisley".



## FESTIVAL PROGRAMME, 1948

### FRIDAY, 9th JULY

- 7 p.m. RECITAL of Holst's "Hymn of Jesus" and W. H. Harris' "Hound of Heaven" by the ROCHESTER CHORAL SOCIETY, with full Orchestra, in the Cathedral Nave. Admission free. Seats will be reserved for Friends. Silver collection.

### SATURDAY, 10th JULY

- 8 a.m. Holy Communion. Celebrant: The Right Reverend the Lord Bishop of Rochester.
- 9.30 a.m. Mattins (plain).
- 10-11.15 a.m. Conducted tours of the Cathedral.
- 11.30 a.m. Choral Communion.  
Introit "All people that on earth do dwell" (*Tallis*).  
Service, *Alcock in B flat*.  
Hymns (E.H.) 301, 519.
- 1.30-2.15 p.m. Peal of Cathedral Bells.
- 2.15 p.m. Gathering of the Friends and Annual Meeting in the King's School Hall. Speakers: The Right Hon. the Lord De L'Isle and Dudley, V.C., The Very Reverend the Dean of Rochester.  
Members wishing to bring forward at this Meeting any proposals or suggestions for the welfare of the Association are asked to submit the same in writing to the Hon. Secretary as soon as possible.
- 4 p.m. Festival Service of the Friends in the Quire.  
Processional Hymn (E.H.) 646.  
Psalms 99, 138.  
*Bairstow in D*.  
Anthem: "Glory, honour, praise and power"  
Hymns 481, 545. (*Mozart*).  
Preacher: The Right Reverend Christopher E. Storrs, D.D., Bishop of Grafton, N.S.W.
- 5 p.m. The Very Reverend the Dean of Rochester and Mrs. Crick "At Home" to Friends in the Deanery Garden, or, if the weather is unfavourable, in the King's School Hall. Tea tickets, 2s. each, may be obtained at the entrance to the Deanery Garden (or the King's School Hall).
- 6 p.m. Conducted tours of the Cathedral.

### EXHIBITION

An Exhibition of Manuscripts, Documents, and Pictures connected with Rochester Cathedral, arranged and explained by the Reverend Canon S. W. Wheatley, F.S.A., will be open throughout the Festival in the Chapter Room of the Cathedral. Friends admitted free; for others a charge of 6d.



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 Latter, Mrs. A.  
 Latter, Miss P. G.  
 Laycock, Rev. Canon E. P.  
 Lee, Mr. E. B.  
 Lee, Mr. W. S.  
 Le Messurier, Miss C. M.  
 Lester, Mr. C. H.  
 Lester, Mrs. C. H.  
 Lester, Miss K. M.  
 Levett, Mrs. A. M.  
 Levett, Mr. J. A.  
 Ley, Mr. A. S. R., F.R.I.B.A.  
 Little, Miss E. I.  
 Littlewood, Miss B. L. A.  
 Littlewood, Miss D. K. B.  
 Livett, Rev. Canon G. M.  
 Livett, Mrs. G. M.  
 Lloyd, Rev. J. A.  
 Longley, Alderman W. M.  
 Longley, Mrs. W. M.  
 Luck, Col. B. J. M., C.M.G.,  
 D.S.O.  
 Lucy, Mrs. F. W.  
 Lund, Mrs. F. W.  
 Lyle, Alderman A. C., J.P.  
 MacIvor, Mr. D. T.  
 †Mackean, Rev. Canon W. H.,  
 D.D.  
 Mackean, Mrs. W. H.  
 McCheane, Colonel M. W. H.,  
 C.M.G., C.B.E.  
 McGrath, Mr. E. H.  
 McLellan, Mrs.  
 Maitland, Mrs. R. C. F.  
 Mallinson, Rev. Canon J. N.  
 Mann, The Rt. Rev. Bishop  
 J.C., D.D.  
 Mann, Miss J. de L.  
 Marsh, Miss E. B.  
 Marsh, Mrs. W.  
 Martin, Mr. G. C.  
 Martin, Mr. R. E.  
 Mason, Miss J.  
 †Matthews, Mr. F. C. A.,  
 J.P.  
 Maunder, Mr. W.  
 May, Mr. B.  
 May, Mrs. K. M.  
 Mills, Mr. W. T.  
 Mills, Mrs. W. T.  
 Milner, Miss H. A.  
 Milsom, Mrs. C. L.  
 Mitcham, Miss  
 Moat, Miss I. J.  
 Money, Maj.-Gen. Sir Arthur  
 W., K.C.B.  
 Montgomery, Mr. R.  
 Moor, Mrs. F.  
 Moorby, Mr. W. H., J.P.  
 Moorby, Mrs. W. H.  
 Moore, Mrs. E. A.  
 Moore, Captain N. C., D.S.O.,  
 M.V.O.  
 Morgan, Mrs. N.  
 Morland, Mr. W.  
 Morris, Sir Philip, C.B.E.,  
 M.A.  
 Mudie, Miss C. O.  
 Mudie, Miss M. A.  
 Muirhead, Mr. A. L.  
 Muirhead, Mrs. A. L.  
 Nash, Mrs. E. J.  
 Natal, Rt. Rev. The Bishop of  
 Neech, Mr. G. G.  
 Neech, Mrs. G. G.  
 Neech, Miss B.  
 Neech, Miss S.  
 Neill, Mr. W.  
 Neilson, Mr. W. J.  
 Neves, Mr. G. W.  
 Newcomb, Mrs. D. L.  
 Niblett, Mr. G. H.  
 Nicholson, Mrs. C. C.  
 Nicholson, Miss D. E.  
 Nicholson, Miss M. L.  
 Nicholson, Miss J. G.  
 Norman, Mr. A. C.  
 †Nottidge, Mr. W. R., J.P.  
 Nowell, Mrs. M. E.  
 Offer, Rev. Canon C. J.  
 Offer, Mrs. C. J.  
 Ogden, Miss J.  
 Ogilvy, Mrs. I.  
 Oliver, Mr. N. E.  
 O'Neil, Mr. B. H. St. J.  
 Onslow, Mrs. W.  
 Ormonde, The Dowager  
 Marchioness of  
 Orwin, Miss B. M.  
 Paice, Mrs. L. M.  
 Paice, Miss  
 Pain, Mr. W.  
 Paine, Miss B. M.  
 Paine, Miss D. I.  
 Paine, Mrs. F. M.  
 Paine, Mr. W. H.  
 Palmer, Rev. E. J.  
 Palmer, Mrs. E. J.  
 Palmer, Mr. G.  
 Palmer, Mrs. G.  
 Palmer, Miss K. A. M.  
 Palmer, Miss M. M. E.  
 Palmer, Miss O. L.  
 Pargeter, Mr. A. H.  
 Parker, Rev. Canon W., B.D.  
 Parker, Miss N. F.  
 Parks, Mrs.  
 †Parry, Mr. W. L.  
 Parry, Mrs. W. L.  
 Pascoe, Rev. Canon A.P.  
 Paton, Miss M.  
 Payn, Miss M.  
 Payne, Miss M. D.  
 Peach, Miss M.  
 Pepper, Miss  
 Pfeil, Miss E.  
 Phillips, Miss M. E.  
 Phillpotts, Miss H. D. S.  
 Phillpotts, Miss M.  
 Pollock, Mrs. N. J. C.  
 Pope, Rev. J. G.  
 Pope, Mrs. M. M.  
 Poultney, Mr. R. S.  
 Poultney, Mrs. R. S.  
 Povey, Mrs. A. L.



Powell, Rev. Canon H. T.  
 Prechtel, Miss D.  
 Prentice, Rev. G. T. S.  
 Prentice, Mrs. M.  
 Price, Mr. C. A.  
 Price, Mrs. E. C.  
 Pring, Mr. D. A. M., M.C.  
 Pring, Major G. L. V.  
 Pring, Mrs. G. L. V.  
 Prothero, Miss B. E.  
 Prothero, Mrs. E.

Rathbone, Mrs. K.  
 Rayner, Mr. H. F.  
 Rayner, Mrs. H. F.  
 Read, Miss E. E.  
 Reeves, Mr. C. C.  
 Reid, Lt.-Col. C. S., D.S.O.  
 Rhodes, Mr. T.  
 Richards, Mrs.  
 Richardson, Mr. E. P. B.  
 Rigg, Mr. R. E.  
 Rigg, Mrs. R. E.  
 Roberts, Miss L.  
 Robins, Mr. D. S.  
 Rochester, The Rt. Hon. The  
 Lord

Rooper, Mrs. P. L.  
 Roots, Rev. C. H.  
 Roper, Mr. E. E.  
 Rose, Mr. T. H.  
 Rose, Mr. R. W.  
 Rosher, Miss M.  
 Ross, Mrs. E. J.  
 Rowe, Miss E. C.  
 Roxby, Mr. H. E. M.  
 Russell, Miss C.  
 Russell, Mr. E. D. B.  
 Russell, Mrs. E. D. B.  
 Ryley, Rev. G. N.

Sandford, Miss D. L.  
 Sayers, Rev. L. D.  
 Scott, Mrs. C.  
 Sedgwick, Mrs. L. M. E.  
 Luard-Selby, Miss D.  
 Shaw, Sir J. J. H., Bart.  
 Shelley, Dr. A.  
 Shelley, Mrs. A.  
 Shinkwin, Miss A.  
 Hassard-Short, Rev. Canon  
 F. W.  
 Siede, Mrs. M.  
 Simpkins, Mr. F. H.  
 Simpkins, Mrs. F. H.  
 Simpson, Rev. Canon D. C.,  
 D.D.  
 Simpson, Mr. D. C.  
 Skilbeck, Mr. C. T.  
 Skilbeck, Mrs. C. T.  
 Smith, Miss A. D.

Smith, Mrs. E.  
 Linton-Smith, The Right  
 Rev. Bishop, D.D.  
 Linton-Smith, Mrs.  
 Smithers, Miss E.  
 Soar, Rev. R. H.  
 Southgate, Rev. Canon H. T.  
 Soutter, Miss I.  
 Sparshott, Mr. F. B., M.A.  
 Sparshott, Mrs. F. B.  
 Springett, Mrs. L.  
 Sprules, Miss G. L.  
 Staff, Mr. N.  
 Standen, Mr. H. W.  
 Standfield, Miss R.  
 Stanhope, The Rt. Hon. The  
 Earl, K. G., P.C.  
 Stephens, Miss G.  
 Stevens, Miss E. J.  
 Stickland, Mrs. G. H.  
 Stickland, Miss L. I.  
 ||Stockdale, Rev. R. J., M.C.  
 Stockdale, Mrs. R. J.  
 Stokes, Mr. C.  
 Storrs, The Right Rev. C. E.,  
 D.D., Bishop of Grafton,  
 N.S.W.  
 Storrs, Miss M.  
 Storrs, Mr. W. T., M.R.C.S.  
 Stuart, Miss A.E.  
 Stubbs, Lady, C.B.E.  
 Swithinbank, Mr. B. W., C.B.

Tait, Mrs. D.  
 †Talents, Lady  
 Taylor, Mr. A. H.  
 Taylor, Miss G.  
 Temple, Rev. A. L.  
 Tendall, Mrs. R. M.  
 Thomas, Mrs. D. M.  
 Thomas, Miss U. J.  
 Thomas, Mrs. W. E.  
 Thompson, Mr. G.  
 Thompson, Miss V. G.  
 Thorndike, Dame Sybil,  
 D.B.E., LL.D.  
 Thorne, Rev. Canon H. W.  
 Thorne, Mrs. H. W.  
 Tiarks, Miss A. W.  
 Tiarks, Miss S. L.  
 Tibbatts, Miss C. B.  
 Tomlin, Miss E. J.  
 Tong, Mrs. S.  
 Toone, Mr. W. P.  
 Towler, Rev. F.  
 Trench, Mrs. R. C.  
 Trice, Mr. J. S.  
 Trice, Mrs. J. S.  
 Trice, Mr. J. W.  
 Trice, Mrs. J. W.  
 Trimmell, Mr. L. C. B.

Tristram, Mrs. T. C.  
 Tuff, Mr. C.  
 Tyler, Mr. F. W., F.S.A.  
 Underhill, Miss E.  
 Vian, Miss C. B.

Waddington, Mrs. D.  
 Meade-Waldo, Mrs.  
 Ward, Mrs. G.  
 Warne, Miss G.  
 Warner, Mr. E. H. L.  
 Warner, Mrs. E. H. L.  
 Warner, Miss M. R. L.  
 Warrick, Miss E. M.  
 Watson, Mrs. C. J.  
 Watt, Mr. F. J.  
 Webb, Mrs. E. L.  
 Welch, Rev. H. G.  
 West, Rev. A. G. B.  
 Wharton, Mr. C.  
 †Wharton, Mr. H. S.  
 Wharton, Mrs. H. S.  
 Wharton, Mrs. E. L.  
 †Wheatley, Rev. Canon S. W.,  
 F.S.A.

Wheeler, Mrs. G. A.  
 Wheeler, Mr. G. W.  
 †White, Dr. C.  
 White, Mrs. C.  
 White, Miss M.  
 White, Miss E. M.  
 Whitehead, Mrs. W. J.  
 Wickens, Mr. H. A.  
 Wigan, Miss C.  
 Wigan, Miss E. I.  
 Wigan, Dr. W. C.  
 Wilde, Miss M. A.  
 Willis, Mrs. E. B.  
 Willis, Lt.-Commndr. J. B.  
 Willis, Mr. E. S.  
 Willis, Mrs. E. S.  
 Wills, Lt.-Col. F. G. B.  
 Winn, Mr. R.B.  
 Winniffrith, Mrs. B.  
 Wood, Mr. C. F.  
 Wood, Mrs. C. F.  
 Wood, Miss G. H.  
 †Wood, Mr. W. N.  
 Wood, Mrs. W. N.  
 Woodward, Miss S.  
 Woolley, Miss G. E.  
 Wraight, Mr. G.  
 Wraight, Mrs. G.  
 Wraike, Mrs. E.  
 Wright, Mr. C. W. L.  
 Wright, Mrs. C. W. L.  
 Wythes, Mr. E. J., C.B.E.

Youngs, Mr. G. W.  
 Youngs, Mrs. G. W.



## FRIENDS OF INCOME AND EXPENDITURE ACCOUNT

### EXPENDITURE

	£	s.	d.
To Hon. Secretary's Honorarium .. .. .	100	0	0
„ Printing, etc. .. .. .	76	1	9
„ Stationery .. .. .	10	16	2
„ Postage .. .. .	14	12	6
„ Office Expenses .. .. .	6	7	2
„ Cost of Festival Tea .. .. .	12	15	0
„ Subscription—Religious Dramatic Society .. .. .	10	0	0
„ Grant—Rochester Choral Society .. .. .	25	0	0
„ Depreciation of Office Equipment, etc. .. .. .	3	13	0
„ Cost of Badges .. .. .	2	13	3
		252	8 10
„ Cloister Restoration Upkeep .. .. .	4	9	8
„ Excess of Income over Expenditure .. .. .	290	3	4
		£547	1 10

### BALANCE SHEET

#### LIABILITIES

	£	s.	d.	£	s.	d.
Sundry Creditors .. .. .				25	0	0
Subscriptions paid in advance .. .. .				2	15	0
Income and Expenditure Account:						
Balance at 1st October 1946 .. .. .	354	13	9			
Add Excess of Income over Expenditure for the year ended 30/9/47 .. .. .	290	3	4			
				644	17	1
				£672	12	1

I have audited the books of the Friends of Rochester Cathedral for therefrom and from information supplied, and I certify that these correct.

12th November 1947



FRIENDS OF ROCHESTER CATHEDRAL

ANNUAL FESTIVAL

9th & 10th July, 1948

In order that the necessary Seating and Catering arrangements may be made, should it be your intention to attend the Festival, will you kindly complete the appended form, and forward it in an unsealed envelope (one penny stamp) addressed to the Hon. Secretary, Friends of Rochester Cathedral, The Deanery, Rochester, on or before Wednesday, 30th June, 1948.

Note. A "Corporate" Member is invited to send a maximum of TWO representatives to the Festival.



# ROCHESTER CATHEDRAL

YEAR ENDED 30TH SEPTEMBER 1947

## INCOME

	£	s.	d.	£	s.	d.
By Subscriptions:						
Ordinary .. .. .	396	7	6			
Life Membership .. .. .	107	5	0			
				<hr/>	503	12 6
„ Donations .. .. .					20	1 3
„ Sale of Badges .. .. .					5	0 0
„ Festival Receipts .. .. .					18	8 1

---

£547 1 10

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30TH SEPTEMBER 1947

## ASSETS

	£	s.	d.	£	s.	d.
Office Equipment as at 1/10/46 .. .. .	18	5	3			
Less Depreciation .. .. .	3	13	0			
				<hr/>	14	12 3
Badges on Hand .. .. .					13	1 0
Cash in Hand .. .. .						6 10
Cash at Bank .. .. .					644	12 0

---

£672 12 1

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the year ended 30th September 1947 and prepared the above accounts  
accounts are in accordance therewith and to the best of my belief are

LAWRANCE BULL,  
*Hon. Auditor.*



*Please fill up and send to The Hon. Secretary, Friends of Rochester Cathedral, The Deanery, Rochester.*

FRIENDS OF ROCHESTER CATHEDRAL

FORM OF APPLICATION FOR MEMBERSHIP

I wish to join the FRIENDS OF ROCHESTER CATHEDRAL, and am willing to pay an annual subscription of.....

I enclose a Banker's Order }  
Cheque } £ : s. d.  
Postal Order }

Cross out whichever does not apply.

ALL CHEQUES, etc., should be made payable to the FRIENDS OF ROCHESTER CATHEDRAL, and crossed *Westminster Bank, Rochester.*

Name

*(with style and in Block Letters)*

Permanent Address

Date

Signed

BANKER'S ORDER

*To Messrs.*

*(Fill in the name of your Bank)*

Please pay to the account of FRIENDS OF ROCHESTER CATHEDRAL, *Westminster Bank, Rochester,* the sum of £ : s. d. now and every year on the same day until further notice.

Date

Signed

